From day one, we have had several goals, the first being to make working with light as simple and easy as possible for photographers at every level.

To make things more simple, more intuitive, our team has invested two years in developing the next generation of the Phottix products. The key to this simplicity is the new Odin Z Operating System.

Odin Z keeps the most-loved Phottix features and adds cutting-edge options and technologies. Best of all, it’s available to all Phottix users through a firmware upgrade. We believe in moving forward while leaving no one behind.

The Odin Z System features:
- Auto-Switching
- Auto-Metering
- Real-Time Displays
- Simplified
- Every TTL system is built into every product
- Phottix products will tell you what power level to set
- Power levels displayed on products and triggers
- Software and hardware protocols have been upgraded and streamlined for easier use.

Phottix’s technology has evolved and we want to ensure our customers can use this technology to evolve their skills and advance their hobby or career. No matter how challenging the image they set out to create, working with Phottix gear should be anything but challenging.

From hobbyists to seasoned professionals, Phottix provides lighting solutions from A to Z.
Padat 200
Light Stand

Enter the groundbreaking Phottix Padat Compact Light Stand.

In Malay - Padat means sturdy and reliable - and that’s just what the Phottix Padat is. Unlike previous Phottix compact stands - the Padat folds flat, making it easier to pack and take on location. It is 1/3 smaller – easier to fit in bags and cases.

The Phottix Padat 200 features:
- Extends to 2m
- Packs Flat
- Great for location work
- Perfect for hot shoe flashes
- Carrying bag included

Light Stand

The industry’s best light stand just got better. The Phottix Padat Carbon 200 features a removable carbon fiber center post. Your light stand can easily turn into a hand-held boom or monopod. The adjustable leg makes it great to use on stairs or other uneven surfaces. The Padat Carbon folds flat for easy transport and storage.

The Phottix Padat Carbon 200 features:
- Removable carbon fiber center post
- Center post can be used as hand-held boom or monopod
- Adjustable leg for use on uneven surfaces
- Light-weight, folds flat
Phottix’s landmark 500 Watt TTL Studio Light continues to be the “go-to” location and studio light for serious photographers. 

With the new Odin Z Operating System, the Indra500 TTL gets a host of new features including:

- All-in-one Auto Switching. TTL systems for Canon, Nikon, Sony and Pentax built-in. The Indra500 will automatically adjust to the system being used*
- Auto-Metering. Can be used as a light meter*
- Real-time manual power display*

When used with the Phottix Odin II TTL Flash Trigger for Canon, Nikon, Sony or Pentax you have the ultimate in control. Eight stops of power adjustment - from full power to 1/128 in Manual Mode and +/- 3 EV in TTL mode, with High Speed Sync shutter speeds up to 1/8000s.

Manual only shooters can use the new Phottix Odin Lite to control the Indra500 from any camera system. Perfect for photographers that switch between formats and systems.

Using the Indra Battery Pack provides recharge times of 2.5 seconds and 500 full power flashes (High-Speed Mode) when fully charged.

* On compatible cameras, when used with the Odin II and Odin Z Operating System.

**New: AC Power Module**

The Phottix Indra500 AC Module powers the Phottix Indra series - Great for use in the studio where batteries are not needed. The Indra500 AC Module can power two Indra500 TTL Studio Lights or hot shoe flashes in 100V-240V environments.

**Features:**
- Use your Phottix Indra500 lights with AC Power
- Power two studio lights or flashes
- Fast 1.5s recycle time
- 100V-240V compatible

**Indra500 AC Module Technical Specs:**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module power output</td>
<td>115V/60Hz, 10A max</td>
</tr>
<tr>
<td>AC/DC adapter input voltage</td>
<td>100-240VAC, 50/60Hz, 2.5A</td>
</tr>
<tr>
<td>AC/DC adapter output voltage</td>
<td>17V, DC 9.5A</td>
</tr>
<tr>
<td>Recycling time</td>
<td>1.5sec Indra500 @ 1/1 Flash power single output</td>
</tr>
<tr>
<td>Module size</td>
<td>121 x 61 x 58mm</td>
</tr>
<tr>
<td>Module weight</td>
<td>165g</td>
</tr>
<tr>
<td>AC/DC adapter size</td>
<td>178 x 80 x 45mm</td>
</tr>
<tr>
<td>AC/DC adapter weight</td>
<td>716g</td>
</tr>
</tbody>
</table>

SKU: 00300 Phottix Indra400 TTL Studio Light
SKU: 00306 Phottix Indra500 TTL Studio Light and Battery Pack Kit (EU&UK)
SKU: 00307 Phottix Indra500 TTL Studio Light and Battery Pack Kit (USA)
SKU: 00309 Phottix Indra500 TTL Studio Light and Battery Pack Kit (AU)
The Juno TTL has everything you expect from a TTL hot shoe flash – a Guide Number of 60 with TTL, Manual and Stroboscopic modes, and an adjustable flash head that can zoom to 200mm.

Beyond hot shoe flash function, the Phottix Juno TTL Flash is a powerful partner for the professional photographer.

Features:
- All-in-one Auto-Switching. TTL systems for Canon, Nikon, Sony and Pentax built-in into every Juno TTL. The flash will automatically adjust to the system being used.*
- Auto-Metering. Can be used on or off camera as a light meter. The Juno TTL will tell you which power level to set.
- Real time manual power display*
- Can be used to control other compatible products in the Phottix ecosystem.

*When used compatible Phottix Odin II Transmitters
**Rx Mode compatible with Elinchrom EL-Skyport Transmitters: Transmitter PRO, Transmitter PLUS and Transmitter Speed

For those new to lighting, the Juno TTL Auto-Metering functions makes it super-easy to get started using flash.

The Juno TTL is the perfect flash for wedding and event photographers that need flexibility of Auto-Switching for second shooters using a different camera system. Also great for educators in a classroom setting.

---

Features:
- 5 groups A, B, C, D, E, , 32 Channels
- Programmable Digital ID Code
- Group buttons and control dial for fast changes
- TTL Power Control +/- 3EV
- Manual Power Control 1/1 to 1/128
- High Speed Sync*, Second Curtain Sync (Nikon, Sony only)
- AF Assist Light
- Compatible with Phottix Odin Z Operating System.
- Controls compatible Phottix products in Manual and TTL modes.

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The Phottix Odin II TTL Flash Trigger remains the world’s best triggering system, boasting new features and technologies from the Phottix Odin Z Operating System.

Fast and easy to use, the Odin II now features auto-metering and auto-switching features when used with compatible Phottix products.

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<table>
<thead>
<tr>
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<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Odin II TTL Flash Trigger Transmitter</td>
<td>GN60 at 200mm zoom</td>
<td>Not less than 100m</td>
<td>A-A (AA/LR6) x 4</td>
<td>@ Full power: ≤4sec</td>
<td>Up 90 degrees, Left 180 degrees, Right 180 degrees</td>
<td>PC Sync, Micro USB</td>
<td>5.6 x 4.5 x 13mm</td>
<td>410g (not include battery)</td>
</tr>
</tbody>
</table>

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The Odin II Receivers are available separately for Canon and Nikon. Receivers are not available for the Odin II for Sony or Pentax transmitters.

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Phottix Odin II Receivers are available separately for Canon and Nikon. Receivers are not available for the Odin II for Sony or Pentax transmitters.
The Odin Lite Flash Trigger is the latest in the Phottix line-up of flash triggers and provides a link between Phottix’s TTL and Manual families of products.

The Phottix Odin Lite is an all-in-one manual trigger, giving users the ability to control compatible Phottix products from any camera system.

Using more than one camera system? Phottix has you covered. The Odin Lite allows photographers to control their lights from any camera.

Featuring 4 control groups, 32 channels, and Phottix’s Digital ID System, the Phottix Odin Lite is a cutting-edge solution for photographers using multiple systems in their workflow.

Features:
- Real-time remote power control and triggering with compatible Phottix lighting products*
- Works with any camera system
- 4 Groups and 32 channels

Technical Specs:

<table>
<thead>
<tr>
<th>Frequency</th>
<th>2.4 GHz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wireless range</td>
<td>not less than 100m</td>
</tr>
<tr>
<td>Channels</td>
<td>32 channels</td>
</tr>
<tr>
<td>Groups</td>
<td>4 groups—A, B, C, D</td>
</tr>
<tr>
<td>Battery power</td>
<td>AA (LR6) x 2</td>
</tr>
<tr>
<td>Max. sync speed</td>
<td>Camera X-Sync Speed *</td>
</tr>
<tr>
<td>Dimensions</td>
<td>84.1 x 68.3 x 58.5 mm</td>
</tr>
</tbody>
</table>

* May be less on some camera systems.
The new Juno Li60 Flash packs Professional power and super-fast recycle times in a manual flash. With a 3200mAh lithium-ion battery, the Phottix Juno Li60 with serious power for serious professionals, super-charged with Phottix’s new Odin Z Operating System.

Features:
- Long-lasting Lithium-Ion Battery
- Fast recycle times
- Pair with Phottix Odin Lite for the ultimate in manual control on any camera system
- Real time manual power display
- Compatible with other Phottix Ecosystem products*

* Built-in power control with Phottix Odin II or Odin Lite, triggering only with Phottix Ares II or Strato II Triggers

SKU: 80310 Phottix Juno Li60 Transceiver Flash

When paired with the Phottix Odin Lite controller, the Juno Li60 can be controlled and triggered from any camera system. Perfect for photographers shooting with different camera bodies.

This Odin Lite and Li60 combo is the perfect travel companion for photographers on the road. Shoot all day and night and never worry about missing a shot. Power, Speed and Control – the busy location photographers new workhorse.

Phottix Juno Li60 Transceiver Flash Technical Specs:
- Guide No: GN60 at 200mm zoom
- Wireless range: Not less than 100m
- Battery power: Li-ion battery 3200mAh
- Recyling time: @ Full power: 1.5 Seconds
- Rotation: Up 90 degrees, Left 180 degrees, Right 180 degrees
- Ports: PC Sync, Micro USB, Canon HV
- Dimensions: 79 x 60 x 193mm
- Weight: 420g (not include battery)

Pre-production specifications.
Juno Transceiver Flash

Your new favorite “old school” chum

Phottix has spent a lot of time focused on being cutting-edge with the newest and most innovative technologies. We focused this innovative mindset on a powerful yet easy-to-use manual hot shoe flash.

The result: The Phottix Juno.

Features:
- GN 58 Manual Hot Shoe Flash
- Adjustable over 8 stops, in 1/3 stop increments
- Compatible with most major camera systems
- Built-in Phottix Ares II Transmitter and Receiver
- ¼” x20 Mounting Lug

Ares II Flash Trigger

16 Channels of Awesomeness

Phottix’s budget-friendly flash trigger system – the Phottix Ares II, boasts the latest technology and is perfect for manual shooting with studio lights or hot shoe flashes.

Features:
- Transmitter and Receiver with LCD display
- 16 Channels (Strato II compatibility on channels 1-4)
- 4 Groups, A-D
- User programmable Digital ID Code
- Compatible with other Phottix products*

*A see Phottix System Chart for compatibility

SKU: 89550 Phottix Ares II Flash Trigger Set
SKU: 89552 Phottix Ares II Flash Trigger Transmitter
SKU: 89553 Phottix Ares II Flash Trigger Receiver

SKU: 80363 Phottix Juno Transceiver Flash
SKU: 80364 Phottix Juno Ares II Combo
SKU: 80365 Phottix Juno Ares II Double Pack
SKU: 80366 Phottix Juno Ares II Ready to Go Kit
**Digital Timer**

Photix Taimi Digital Timer – Photix’s all-in-one digital timer and wired remote. The Taimi includes cables for most popular camera systems.

**Features:**
- All-in-one digital timer
- Interval, long exposure and number of frames functions
- Wired shutter release functions including single and continuous shot modes with delay and bulb modes
- Interchangeable cables for popular Canon, Nikon and Sony cameras included
- Great for low-light and astro-photography

**Technical Specs:**

<table>
<thead>
<tr>
<th>Frequency</th>
<th>2.4 GHz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Timer Functions:</td>
<td>Self, long exposure, interval, number of frames</td>
</tr>
<tr>
<td>Shutter Release Function:</td>
<td>Instant, continuous 5 shot, 2 second delay, or bulb modes</td>
</tr>
</tbody>
</table>

SKU: 18300 Photix Taimi Timer Remote (all cables)

---

**Aion™ Wireless Timer and Shutter Release**

Take wireless triggering to the next level.

The Photix Aion Wireless Timer and Shutter Release takes wireless triggering to the next level. The revolutionary wireless/wired timer and shutter release offers photographers an amazing number of triggering options, including auto-bracketing for HDR.

Cables for popular Canon, Nikon and Sony cables are included – making this system perfect for photographers that use more than one system.

**What does the Photix Aion offer?**
- Timer and Long Exposure Functions
- Shutter Release Functions
- Wired or wireless operations
- 2.4 GHz frequency
- 60m range

**Timer Functions:**
- Self, interval and long exposure timers
- Number of frames setting
- Auto-bracketed timer setting for HDR photos

**Shutter functions:**
- Two-stage shutter button for AF and shutter release
- Instant, continuous 5 shot, 2 second delay and bulb shutter release mode.

**Technical Specs:**

<table>
<thead>
<tr>
<th>Frequency</th>
<th>2.4 GHz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Timer Functions:</td>
<td>Self, long exposure, interval, number of frames</td>
</tr>
<tr>
<td>Shutter Release Function:</td>
<td>Instant, continuous 5 shot, 2 second delay, or bulb modes</td>
</tr>
</tbody>
</table>

SKU: 16373 Photix Aion Wireless Timer and Shutter Release (all cables)

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**Taimi Digital Timer Remote**

The Photix Taimi Digital Timer – Photix’s all-in-one digital timer and wired remote. The Taimi includes cables for most popular camera systems.

**Features:**
- All-in-one digital timer
- Interval, long exposure and number of frames functions
- Wired shutter release functions including single and continuous shot modes with delay and bulb modes
- Interchangeable cables for popular Canon, Nikon and Sony cameras included
- Great for low-light and astro-photography

**Technical Specs:**

<table>
<thead>
<tr>
<th>Frequency</th>
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<tr>
<td>Timer Functions:</td>
<td>Self, long exposure, interval, number of frames</td>
</tr>
<tr>
<td>Wired Shutter Release Function:</td>
<td>Single and continuous shot modes with delay and bulb modes</td>
</tr>
</tbody>
</table>

SKU: 18300 Photix Taimi Timer Remote (all cables)
“Light is light, whether it be a flash or continuous light. This was shot using the Phottix Video LED light, colour temperature of the light was set at 3500K to mimic the colour of the sunset. Gorgeous soft light in such a small package.”

**Phottix Nuada Video LED Light Series** – affordable soft panel lighting for photographers or videographers.

### Features:
- Softlight Panel Design
- Excellent color rendering - CRI 95+
- Digital Power and Temperature Control
- 4 sizes and styles
- Battery and AC Powered

### Nuada R3 / S3 / S / P

**Phottix Nuada R3 Video LED Light**
- SKU: 81421 Phottix Nuada R3 Video LED Light
- **Features:**
  - Softlight Panel Design
  - Excellent color rendering - CRI 95+
  - Digital Power and Temperature Control
  - Battery and AC Powered

**Phottix Nuada S3 Video LED Light**
- SKU: 81431 Phottix Nuada S3 Video LED Light
- **Features:**
  - Softlight Panel Design
  - Excellent color rendering - CRI 95+
  - Digital Power and Temperature Control
  - Battery and AC Powered

**Phottix Nuada S Video LED Light**
- SKU: 81420 Phottix Nuada S Video LED Light
- **Features:**
  - Softlight Panel Design
  - Excellent color rendering - CRI 95+
  - Digital Power and Temperature Control
  - Battery and AC Powered

**Phottix Nuada P Video LED Light**
- SKU: 81430 Phottix Nuada P Video LED Light
- **Features:**
  - Softlight Panel Design
  - Excellent color rendering - CRI 95+
  - Digital Power and Temperature Control
  - Battery and AC Powered

### Nuada S3 Video LED series Technical Specs:

<table>
<thead>
<tr>
<th>Model</th>
<th>Color Rendering Index (CRI)</th>
<th>Color Temperature (adjustable)</th>
<th>Maximum Brightness</th>
<th>Power</th>
<th>Battery</th>
<th>Battery Life</th>
<th>AC/DC adaptor</th>
<th>Dimensions</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phottix Nuada R3</td>
<td>≥ 95</td>
<td>3200K~5600K</td>
<td>850Lux @ 1m</td>
<td>35W</td>
<td>Compatible NP Series x 2</td>
<td>N/A</td>
<td>100-240VAC</td>
<td>376 x 266 x 25mm</td>
<td>1170g</td>
</tr>
<tr>
<td>Phottix Nuada S3</td>
<td>≥ 95</td>
<td>3200K~5600K</td>
<td>1100Lux @ 1m</td>
<td>40W</td>
<td>V-mount / NP Series with adaptor</td>
<td>N/A</td>
<td>100-240VAC</td>
<td>428 x 433 x 33mm</td>
<td>1520g</td>
</tr>
<tr>
<td>Phottix Nuada S</td>
<td>≥ 95</td>
<td>3300K~5600K</td>
<td>830Lux @ 0.5m</td>
<td>16.2W</td>
<td>Compatible NP Series</td>
<td>1 x NP-F550 (7.4V 2000mAh) 80min</td>
<td>100-240VAC</td>
<td>255 x 100 x 30mm</td>
<td>290g</td>
</tr>
<tr>
<td>Phottix Nuada P</td>
<td>≥ 95</td>
<td>3300K~5600K</td>
<td>830Lux @ 0.5m</td>
<td>15W</td>
<td>Compatible NP Series</td>
<td>1 x NP-F550 (7.4V 2000mAh) 80min</td>
<td>100-240VAC</td>
<td>192 x 128 x 30mm</td>
<td>260g</td>
</tr>
</tbody>
</table>

**Photo:** Jiggie Alejandrino

Jiggiealejandrino.com
Kali600 Studio LED

The Phottix Kali Series - Phottix line-up of LED panels for video or still photography. For use on-location or in the studio.

Features:
- Excellent color rendering - CRI 95+
- Digital Power Control: 10% - 100%
- Digital Color Temperature: 3200K – 5600K
- Uses 2 Sony-compatible batteries or AC Adapter

Kali600 Studio LED Technical Specs:

- SKU / Model: Phottix Kali600 Studio LED
- Color Rendering Index (CRI): ≥ 95
- Color Temperature (adjustable): 3200K – 5600K
- Maximum Brightness: 3000 Lux @ 1m
- Power: 36W @ full power
- Battery: 2 x Compatible NP Series (NP-F550 / 750 / 960)
- Battery Life: Tested as 3600K @ max power:
  - 2 x NP-F550 / 7V / 3600mAh: 90min
  - 2 x NP-F960 / 7V / 6600mAh: 360min
- Remote Control Range: >50m
- Dimensions: 242mm x 191mm x 42mm (9.5” x 7.5” x 1.7”)
- Weight: 1340g (not include battery / barndoor)
- AC/DC adapter operation voltage: 100-240VAC

Tame your Kali600!

Also available for the Phottix Kali600 Studio LED – a 30 degree honeycomb grid to help control light and spill.

The Kali600 Honeycomb Grid attaches easily to the Kali600 Barndoors, and is perfect for adding a dramatic touch to video, portrait or product photography.

Features:
- 30 degree Honeycomb Grid
- Connects easily to the Phottix Kali600 Barndoors
- Lightweight and compact
- Creative tool for drama and special lighting effects
Softboxes are a must-have light shaper. Want to harness light, bend it to your will and make it your servant? Nothing is better than a softbox. They provide for countless looks and possibilities – making your photographic potential limitless.

The Phottix Raja series features:

- Heavy-duty construction
- Uses Phottix’s Heat resistant SL Tech material
- Easy to assemble
- 5 sizes and styles
- Swappable speed rings for popular lighting brands
- Travel Bag included

Assembling most softboxes leads to anxiety, frustration and mumbled curses. Speed Rings, rods, and fabric result in you bending and twisting like an Olympic diver to get the box assembled.

Not with the new Phottix Raja – Hail to the King.

Raja Quick-Folding Softbox

Hail to the King

Deep Octa Softboxes are loved by professional photographers - and for good reason: They produce a more directional light with greater contrast than traditional softboxes – with more even illumination. They are versatile – offering different looks by adding or subtracting the baffles or diffusers.

Phottix Speed Ring Inserts for Raja Series:

SKU: 82584 Phottix Speed Ring Inner Ring For Elinchrom (144mm)
SKU: 82585 Phottix Speed Ring Inner Ring For Balcar (144mm)
SKU: 82588 Phottix Speed Ring Inner Ring For Profoto (144mm)
Luna II 60
Folding Beauty Dish

The new generation of Phottix Beauty Dishes

The Phottix Luna II 60 Folding Beauty Dish is Phottix’s next generation of the popular Phottix Luna series. Like the original Luna - the Luna II makes taking a beauty dish on location easy.

Features:
- Fast set up
- Internal metal supports
- Integrated speed ring
- Compact
- Use a beauty dish or octa softbox

It folds down and is easier to transport than traditional metal beauty dishes. Great to take on-location. The Luna II features an integrated S-Type speed ring with locking metal supports. The light characteristics of the Luna II are comparable with conventional metal beauty dishes.

The Luna II is the perfect companion to the Phottix Indra series or Phottix hot shoe flashes when mounted on the Phottix Cerberus. The Luna II 60 features a white interior, and diffuser and fabric grid.
Spartan Beauty Dish (50cm and 70cm)

The perfect on-location light modifier, the Phottix Spartan Beauty Dish assembles easily using flexible rods, a huge benefit over the time-consuming setup of traditional octa softboxes.

The white interior produces softer, more even light. Included in the kit are a metal beauty dish “disk”, baffle, front diffuser and fabric grid.

The Phottix Spartan comes in two popular sizes—50cm / 20 inches and 70cm / 28 inches—perfect for single subjects and couples. Use with the award-winning Phottix Indra series of studio lights or mount to the Phottix Cerberus Hot Shoe Flash Mount.

Phottix Solas Softboxes

The Phottix Solas Series of softboxes—your perfect studio partners—light-weight and durable.

Constructed from a new material – SL-Tech – the Solas series are both light-weight and strong. With the standard fire and heat-resistant properties, SL-Tech fabric is both highly reflective to minimize light loss and durable enough to stand up to years of assembly and disassembly without warping or changing shape.

Compatible with the following Speed Rings (144mm, 16-Hole) (not included):

- For Bowens SKU: 82590
- For Elinchrom SKU: 82591
- For Profoto SKU: 82592
- For Balcar SKU: 82593
- For Multiblitz SKU: 82594

Speed Rings are available separately.

SKU: 82616 Phottix Solas Octagon Softbox with Grid (122cm/48")
SKU: 82617 Phottix Solas Strip Softbox with Grid (35x140cm/14"x55")
SKU: 82618 Phottix Solas Strip Softbox with Grid (40x180cm/16"x71")
SKU: 82619 Phottix Solas Softbox with Grid (91x122cm/36"x48")

Speed Ring Mounts for Bowens, Elinchrom, Profoto, Multiblitz, Balcar, Hensel and Comet available separately.
EasyUp HD

Umbrella Softboxes

Dramatic Portraits
Just Add Light

The Phottix Easy-Up HD Umbrella Softbox series was made with portability in mind.

Features:
- Folds down like an umbrella
- Easy to transport and store
- Assembles instantly
- Grid included
- Great with hot shoe flashes

Perfect for on-location shooting. It folds down like a regular umbrella and expands straight into softbox for instant use, saving time over traditional softboxes which require rods and speed rings for assembly. The recessed front diffuser allows for more precise positioning and feathering of light. Fabric grid included.

Features:
- Sixteen rod design
- Inner and outer diffuser
- Two sizes
- Unique, soft light
- Perfect as key, fill or background light

Compatible with the following Speed Rings (144mm, 16-Hole) (not included):
- For Bowens SKU: 82590
- For Profoto SKU: 82591
- For Profoto NK SKU: 82592
- For Multibitz SKU: 82593

Speed rings are available separately.

Hexa-Para

Softboxes

Phottix takes the Deep Octa Softbox to the next level with the Phottix Hexa-Para Softbox series. Coming in two sizes, 120cm/47” and 150cm/59” – the Hexa-Para features sixteen support rods for a unique rounder shape. When paired with a Phottix Indra500 TTL Studio Light, the Hexa-Para provide soft wrap-around light. It works great as a key light or a large fill.

Features:
- Sixteen rod design
- Inner and outer diffuser
- Two sizes
- Unique, soft light
- Perfect as key, fill or background light

Compatible with the following Speed Rings (144mm, 16-Hole) (not included):
- For Hensel SKU: 82594
- For Profoto SKU: 82595
- For Comet SKU: 82596
- For Bowens SKU: 82597
- For Elinchrom SKU: 82598
- For Balcar SKU: 82599
- For Multibitz SKU: 82593

Speed rings are available separately.
Premio
Parabolic Umbrellas Series

The Premio Series feature innovative enhancements, making them both a durable and premium “go-to” lighting modifier.

The umbrellas feature heavy-duty construction, made with fiberglass spokes for cleaner catch-lights and enhanced durability - that will stand up to the rigors of on-location work. The locking mechanism has been redesigned, making it stronger and easier-to-use.

White diffusers are available for the Phottix Premio Reflective models - easily turning them into a large softbox. A black, reflective backing is available for the shoot-through models – helping to better control light spill, as well as putting more light on target.

"Amazing !!"
Mark Rigsby - MDR Foto Art, Houston

“This is an amazing shoot-through you have made...The light diffusion is fantastic. It spreads the light well and the backing helps the fall - off as the light gets closer to the feet while retaining definition. This is not something I can do easily with my single beauty dishes set-up unless I up the power. Even then it’s not as even because it’s a more concentrated light source.”
Reflective Studio Umbrella
It is black outside and silver inside, producing beautiful light with more contrast than a white umbrella.
SKU: 85330
SKU: 85340
84cm (33”)
101cm (40”)

Two Layers Detachable Reflective/ Shoot-through Umbrella
The best of both worlds. This white shoot-through umbrella has a black cover that turns it into black/white reflective umbrella. Two very different effects from one umbrella.
SKU: 85420 101cm (40”)

Reflective Studio Umbrella
Black exterior, white interior for softer light.
SKU: 85370 101cm (40”)

Double-Small Folding Reflective Umbrella
SKU: 85341 91cm (36”)

Reflective Softbox Studio Umbrella
An easy to use umbrella softbox. This umbrella opens into a 101cm circular softbox. Easy to transport and store.
SKU: 85390 101cm (40”)

Double-Small Folding Shoot-Through Umbrella
Super-compact double-folding shoot-through Umbrella – perfect for the on-the-go photographer. White exterior, interior.
SKU: 85361 91cm (36”)

Shoot-Through Softbox Studio Umbrella
A shoot-through umbrellas with an attached black backing. Limit light spills and more efficient light use.
SKU: 85380 101cm (40”)

White Photo Studio Diffuser Umbrella
White exterior and interior – the essential standard studio umbrella.
SKU: 85350 84cm (33”)
SKU: 85360 101cm (40”)

Umbrellas Series

Photo: Tauran Woo
Tauran.com
Saldo Series Light Stands

The Phottix Saldo Series Light Stands – featuring a head-turning two-tone chrome and black look – offer the same great durability and affordability that have become Phottix trademarks.

<table>
<thead>
<tr>
<th>Model</th>
<th>SKU</th>
<th>Extended Height (cm)</th>
<th>Collapsed Height (cm)</th>
<th>Thread</th>
<th>Supports (kg)</th>
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</thead>
<tbody>
<tr>
<td>Saldo 62 Light Stand (62cm/24”)</td>
<td>88208</td>
<td>62</td>
<td>41</td>
<td>1/4” &amp; 5/8”</td>
<td>1.5</td>
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<tr>
<td>Saldo 200 Compact Light Stand (200cm/79”)</td>
<td>88207</td>
<td>200</td>
<td>55</td>
<td>1/4”</td>
<td>1.5</td>
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<tr>
<td>Saldo 240 Light Stand (240cm/94”)</td>
<td>88209</td>
<td>240</td>
<td>62</td>
<td>1/4” &amp; 5/8”</td>
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<tr>
<td>Saldo 280 Air Cushion Light Stand (280cm/110”)</td>
<td>88211</td>
<td>280</td>
<td>83.5</td>
<td>1/4” &amp; 5/8”</td>
<td>5</td>
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<tr>
<td>Saldo Studio Boom Light Stand (250cm/100”)</td>
<td>88213</td>
<td>300</td>
<td>93.5</td>
<td>5/8”</td>
<td>3</td>
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<tr>
<td>Saldo 160 Light Stand Boom Arm (160cm/63”)</td>
<td>88197</td>
<td>160 (Length)</td>
<td>-</td>
<td>5/8” &amp; 3/8”</td>
<td>-</td>
</tr>
</tbody>
</table>

SKU 83431 Phottix Saldo Backdrop Stand Kit (3.8x3.2m)
- Support muslin and paper backdrop up to 3m wide
- 2 x Saldo 280 Air Cushion Light Stand (280cm/110”)
- Comes with carrying bag
- 4 sections removable horizontal bar (80cm each)

*Sandbag included

Photo: Emanuel Combin Facebook.com/EmaCombin
e48
Light Stand Extension

Phottix e48 Light Stand Extender is perfect for the on-location photographer that needs a "jack of all trades" accessory. With a 5/8" Lug the e48 can be mounted vertically or horizontally on a light stand. Get an extra 48cm in height in when used with the Phottix Padat 200 Compact Light Stand. The e48 can also be a hand-held boom for a flash or microphone. A 3/8" mount with 1/4" male thread holds a variety of accessories in place.
SKU: 88214 Phottix e48 Light Stand Extension (48cm/18.9")

Cerberus
Multi Mount Holder

The Phottix Cerberus System was designed to safely use hot shoe flashes with softboxes.
Compatible with:
- Phottix Softboxes with Bowens S Mount
- Phottix Transfolder Series
- Elinchrom Speed Ring Mount
SKU: 87301 Phottix Bowens Speed Ring for Phottix Cerberus Multi Mount
SKU: 87302 Phottix Elinchrom Speed Ring for Phottix Cerberus Multi Mount
SKU: 87303 Phottix Griffin Universal Flash Mount
SKU: 87305 Phottix Cerberus Multi Mount Kit for Transfolder Softbox
SKU: 87307 Phottix Cerberus Multi Mount Holder
SKU: 87308 Phottix Cerberus Multi Mount with Bowens Ring

MultiBoom
Flash Bracket

The compact Phottix Multi Boom 16” Flash Bracket mounts into a standard umbrella swivel, holds two flashes on axis with an umbrella or umbrella-style softbox.
SKU: 87520 Phottix Multi Boom (41cm/16") Flash Bracket
SKU: 87535 Phottix Multi Boom (71cm/28") Flash Bracket

Varos Pro
Multi-Function Flash Shoe Umbrella Holder

The Varos Pro series is 300% stronger than previous versions and features Aluminum alloy body with a metal cold shoe, 3/8" and 1/4" female threaded insert, male 3/8" and 1/4" crews included.
The Teardrop-shaped umbrella mount accepts umbrella with shafts 7-10mm and the 8 degrees slanted umbrella mount allows more light to hit the center of the umbrella. The Patented umbrella clamp has been redesigned to offer 300% more locking force while keeping umbrella shafts more secure and damage free.
The Varos Pro Mini offers patented features and smaller footprint design. The Aluminum alloy body with metal flash cold shoe is perfect on-location or in the studio.
SKU: 87201 Varos Pro Mini Flash Umbrella Mount
SKU: 87200 Varos Pro S Multi-Function Flash Shoe Umbrella Holder
SKU: 87199 Varos Pro M Multi-Function Flash Shoe Umbrella Holder
SKU: 87198 Varos Pro BG Multi-Function Flash Shoe Umbrella Holder
The Phottix
INTERNATIONAL PRO TEAM

Professionals capturing perfect moments, beauty and art with Phottix gear.

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