Phottix®

Anything goes

Phottix Full Ecosystem

From day one, we had several goals:

To make working with light as simple and easy as possible for photographers at every level. (We believe in the ease of TTL but also know that shooting manually is something we must incorporate)

We wanted to ensure that as our customers grew their skills and advanced their hobby or career, that their gear would grow with them.

That no matter how challenging the image they set out to create, that working with our gear would be anything but challenging.

Than no matter how much other lighting gear they had or added, that our gear would work with it easily and intuitively. (We like to think that lighting is like a party: the more the merrier.) Playing well with others is something we learned as children and believe in to this day.

We also believe that if we could price/sell our gear as a great value, that it would be greatly valued by our customers and our end users.

We are proud to say that everything we set out to do has been accomplished. And will continue to be accomplished as we continue to innovate.

We knew that once everything worked together (with ease and compatibility) that anything would be possible for our users. And that when everything"goes", anything goes.

Phottix®
Anything goes

TTL Family

Mitros™+
TTL Transceiver Flash

Odin™ II
TTL Flash Trigger

INDRA360 TTL
Studio Light

INDRA500 TTL
Studio Light

Welcome to the
Phottix Ecosystem
Family

LC Family

Laso
TTL Flash Trigger

INDRA500 LC TTL
Studio Light

RT Speedlites

ST-E3
Speedlite Transmitter

Manual Family

Ares II
Flash Trigger

Juno
Transceiver Flash

Strato II
Multi Wireless Flash Trigger

Sekonic Litemaster
L-478DR-PX

Manual Family

Ares II
Flash Trigger

Strato II
Multi Wireless Flash Trigger

Juno
Transceiver Flash

Sekonic Litemaster
L-478DR-PX

Juno
Transceiver Flash

GN:58
(ISO 100)

ARES II
TRANSMITTER
AND RECEIVER

STRATO II
TRANSMITTER
AND RECEIVER

Your new favorite "old school" chum

All photographers are not created equal. While some embrace TTL, High Speed Sync and all the bells and whistles advanced technology offers there are many photographers that would rather shoot with manual flash. A camera, a trigger, a flash, a meter: Old school.

Phottix has spent a lot of time focused on being cutting-edge with the newest and most innovative technologies. We focused this innovative mindset on a powerful yet easy-to-use manual hot shoe flash. **The result: The Phottix Juno.**

Features:

· **GN 58 Manual Hot Shoe Flash**
· **Adjustable over 8 stops, in 1/3 stop increments**
· **Zoom range 20-200mm**
· **Single Pin – Compatible with most major camera systems**
· **Built-in Phottix Ares II Transmitter and Receiver**
· **Fast control and adjustment**
· **HV Battery Port (Canon compatible)**
· **¼" x20 Mounting Lug**

SKU: 80363 Phottix Juno Transceiver Flash
SKU: 80364 Phottix Juno "Ready to Go" Kit

SKU: 80365 Phottix Juno Ares II Combo
SKU: 80366 Phottix Juno Ares II Double Pack

One Flash to fit them all
The Juno, a single-point, manual flash, has all the functions and features you need to get the job done, whatever your camera system. The Juno is at home on your Canon, Nikon, Sony (MIS), Pentax, Panasonic, Fuji and Olympus camera. It offers a guide number of 58* and full to 1/128th, power adjustable in 1/3 stops. A command dial makes power changes fast and easy.

Built-in Transceiver Triggering
Built into the Juno is all the power and cutting-edge technology of the recently released Phottix Ares II Flash Trigger. Set the up the Phottix Juno on-camera in Transmitter Mode to trigger other nearby Juno flashes or compatible Phottix flash trigger receivers. Set Phottix Juno flashes in Receiver mode and trigger them with another Juno flash or an Ares II Trigger.

This Transceiver function brings with it all the latest and greatest Phottix technology – 2.4 GHz, 100m+ range sporting 16 channels, four groups and Phottix's Digital ID function.

Ports Galore
The Juno offers a host of enhancements you wouldn't expect on a budget-price flash. The body features a ¼" mounting lug – to mount the Juno horizontally, as well as a Canon-compatible HV power port for external AA battery packs.

Compatibility
The Phottix Juno is compatible* with the Ares II and Strato II systems and can be used a Transmitter or Receiver* with both. The Juno is also compatible with the Sekonic L-478DR-PX meter.
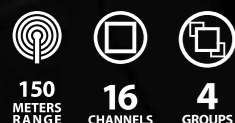
Manual Family

Ares II
Flash Trigger

Strato II
Multi Wireless Flash Trigger

Juno
Transceiver Flash

Sekonic Litemaster
L-478DR-PX

Ares™ II
Flash Trigger

150 METERS RANGE **16** CHANNELS **4** GROUPS

16 Channels of Awesomeness

Welcome to the family
Phottix's budget-friendly flash trigger system – the Phottix Ares II. The transmitter and receiver system boasts the latest technology and is perfect for manual shooting with studio lights or hot shoe flashes.

The Phottix Ares II will join the Phottix ecosystem and be compatible with other Phottix products.

Features:
· Transmitter and Receiver with LCD display
· 16 Channels
  (Strato II compatibility on channels 1-4)
· 4 Groups, A-D
· Digital ID Codes
  (0000 – 9999 compatibility on channels 5-16)
· 150m Range
· Compatible with other Phottix products*

Ares II Flash Trigger Transmitter

Ares II Flash Trigger Receiver

SKU: 89550 Phottix Ares II Flash Trigger Set
SKU: 89552 Phottix Ares II Flash Trigger Transmitter
SKU: 89553 Phottix Ares II Flash Trigger Receiver

More Channels and Digital ID:
Pick from 16 channels. The first four channels offer compatible with the Phottix Strato II Receiver - and can be used to trigger Phottix products such as the Mitros+ and Indra series of studio lights with built-in Strato II receivers. Use the Digital ID function for the ultimate in secure triggering - no one can trigger your flashes unless using your four-digit Digital ID code.

Universal Hot Shoe
The Ares II Transmitters and Receivers have been designed to be compatible with most major camera and flash systems (including Sony). The Ares II is at home on Canon, Nikon, Sony (MIS), Pentax, Panasonic, Fuji and Olympus cameras and compatible with most hot shoe flashes (triggering from the X-Sync pin).

Phottix Juno Compatibility
The Phottix Ares II will be compatible with the forthcoming Phottix Juno hot shoe flash. Juno units will feature a built-in Ares II compatible transmitter and receiver.

Sekonic Compatibility:
The Ares II is compatible with current and planned Sekonic meters, making the Ares II the perfect choice for manual shooters.

6

7

TTL Family

Mitros™+
TTL Transceiver Flash

Odin™ II
TTL Flash Trigger

INDRA360 TTL
Studio Light

INDRA500 TTL
Studio Light

Odin™ II
for Canon, Nikon & Sony

100 METERS RANGE
1/8000s SYNC SPEED
2.4GHz FREQUENCY
32 CHANNELS

The Phottix Odin II TTL Flash Trigger is Cutting-edge technology, functionality and features make Phottix's flagship flash trigger the best in the world.

The Odin II UI and control system is even faster and easier, based on input from photographers around the world.

Features
· 5 groups A, B, C, D, E
· 32 channels - User Programmable Digital ID Code on its own line
· Group buttons and control dial for fast changes
· TTL Power Control +/- 3EV
· Manual Power Control 1/1 to 1/128
· High Speed Sync*
· Second Curtain Sync (Nikon, Sony only)

· AF Assist Light
· Modeling Light Control with Indra500/360
· 2.4 GHz, Range 100m (332ft)
· Compatible with Indra500/360 TTL, Mitros+, Odin, Strato, Strato II, Atlas II
· Firmware upgradable
* on compatible cameras

Odin II Flash Trigger Transmitter

Odin II Flash Trigger Receiver

SKU: 89074 Phottix Odin II TTL Flash Trigger Transmitter For Canon
SKU: 89069 Phottix Odin II TTL Flash Trigger Transmitter For Nikon
SKU: 89079 Phottix Odin II TTL Flash Trigger Transmitter For Sony

SKU: 89072 Phottix Odin II TTL Flash Trigger Receiver For Canon
SKU: 89067 Phottix Odin II TTL Flash Trigger Receiver For Nikon

Mitros™+
TTL Transceiver Flash

TTL FLASH TRIGGER
ODIN TRANSMITTER
ODIN RECEIVER
STRATO II RECEIVER

+ Built-in Strato II Receiver   + Built-in Odin Transmitter
+ Memory Functions   + Built-in Odin II Receiver

The "Go To" Flash for International Wedding and Event Photographers.

The Phottix Mitros is a powerful and durable hot shoe flash that has seen continued popularity since its release. It combines incredible functionality, allowing photographers to not only use the Mitros+ on or off camera, but to also control and trigger remote flashes by radio signal.

Use the Mitros+ on-camera as a key or fill light, and to control and trigger other Mitros+ flashes or compatible flashes using Phottix Flash Triggers. The Mitros+ offers a built-in Phottix Odin II Receiver and Strato II Receiver. Existing Phottix triggers, like the Phottix Odin II or Strato II can be used to trigger the Mitros+ without extra receivers.

SKU: 80382 Phottix Mitros+ Odin II Combo For Canon (Mitros+ and Odin II TCU)
SKU: 80383 Phottix Mitros+ Odin II Combo For Nikon (Mitros+ and Odin II TCU)
SKU: 80381 Phottix Mitros+ Odin II Combo For Sony   (Mitros+ and Odin II TCU)

SKU: 80371 Phottix Mitros+ TTL Transceiver Flash For Canon
SKU: 80372 Phottix Mitros+ TTL Transceiver Flash For Nikon
SKU: 80384 Phottix Mitros+ TTL Transceiver Flash For Sony (ISO Hot Shoe)

TTL Family

Mitros™+
TTL Transceiver Flash

Odin™ II
TTL Flash Trigger

INDRA360 TTL
Studio Light

INDRA500 TTL
Studio Light

Odin-C | TTL |
+0.0 EV
CH:1 | GR: A | OFF
RX

INDRA500 TTL
Studio Light

Powered by Phottix® Odin™ II for Canon, Nikon and Sony

MITROS+
FLASH TRIGGER

1/1 to 1/128
8 STOPS ADJUSTMENT

ODIN
RECEIVER

STRATO II
RECEIVER

OPTICAL
SLAVE

The 500 Watt TTL Studio Light featuring High Speed Sync continues as the "go-to" location and studio light for many photographers.

Under the hood is the ultimate in control – with the Phottix Odin II TTL Flash Trigger for Canon, Nikon and Sony built-in. The Indra500 TTL is the perfect way to unleash creativity. Use TTL to shoot during fast moving events like weddings. Shoot on-location, under the harsh sun and control ambient light with high speed sync. The built-in Phottix Odin II Receiver for Canon, Nikon and Sony makes the Indra500 TTL easy to control and trigger.

The Indra500 TTL offers 8 stops of power adjustment - from full power to 1/128 - perfect for overcoming midday sun or adding just a hint of light when shooting with large apertures. TTL exposures can be adjusted in +/- 3 EV levels.*

Using the Indra Battery Pack provides recharge times of 3.5 seconds and 360 full-power flashes (High-Speed Mode) when fully charged. It's small but extremely powerful.

The Indra500 is a lot of power and control packed into a compact studio light. The Battery Pack (with compatible cables) can also power many native hot shoe flash brands.

Like all Phottix products – the Indra500 TTL was designed with the input of professional photographers around the world.

* On compatible cameras, when used with the Phottix Odin, Odin II or Mitros+ systems.

SKU: 00300 Phottix Indra500 TTL Studio Light
SKU: 00306 Phottix Indra500 TTL Studio Light and Battery Pack Kit (EU&UK)

SKU: 00307 Phottix Indra500 TTL Studio Light and Battery Pack Kit (USA)
SKU: 00309 Phottix Indra500 TTL Studio Light and Battery Pack Kit (AU)

TTL Family

Mitros™+
TTL Transceiver Flash

Odin™ II
TTL Flash Trigger

INDRA360 TTL
Studio Light

INDRA500 TTL
Studio Light

Odin-C | TTL |
+0.0 EV
CH:1   GR: A B C   OFF
RX

INDRA360 **TTL**
powered by Phottix®Odin

INDRA360 TTL
Studio Light

Powered by Phottix® Odin™ II
for Canon, Nikon and Sony

TIPA
AWARDS 2016

MITROS+
FLASH TRIGGER

1/1 to 1/128
8 STOPS ADJUSTMENT

ODIN
RECEIVER

STRATO II
RECEIVER

OPTICAL
SLAVE

The award-winning Indra360 offers 360 Watts of power and many of the same popular features as the Phottix Indra500 TTL - including High Speed Sync.

SKU: 00200 Phottix Indra360 TTL Studio Light
SKU: 00206 Phottix Indra360 TTL Studio Light and Battery Pack Kit (EU&UK)

SKU: 00207 Phottix Indra360 TTL Studio Light and Battery Pack Kit (USA)
SKU: 00209 Phottix Indra360 TTL Studio Light and Battery Pack Kit (AU)

The Indra360 Light provides the ultimate in control – with the Phottix Odin TTL Flash Trigger for Canon, Nikon and Sony built-in. With a smaller footprint Li-ion Battery, the Indra360 TTL is perfect for events on-location and any photographer that needs to move fast and stay portable.

Photographers can use TTL to shoot during fast moving events like weddings. While shooting on-location under the harsh sun, photographers can control ambient light with high-speed sync.

The built-in Phottix Odin II Receiver for Canon, Nikon and Sony makes the Indra360 TTL easy to control and trigger.

The Indra360 TTL offers 8 stops of power adjustment - from full power to 1/128 - perfect for overcoming midday sun or adding just a hint of light when shooting with large apertures. TTL exposures can be adjusted in +/- 3 EV levels.*

* On compatible cameras, when used with the Phottix Odin, Odin II or Mitros+ systems.

LC Family

Laso
TTL Flash Trigger

INDRA500 LC TTL
Studio Light

RT Speedlites

ST-E3
Speedlite Transmitter

INDRA 500 LC
Studio Light

100 METERS RANGE | **1/8000s** SYNC SPEED | **15** CHANNELS | **5** GROUPS

Powered by Phottix® Laso TTL for Canon Only

Anything Goes

Phottix presents the first studio light system compatible with Canon's radio flash system. Incorportates the radio control and triggering the Canon RT and the Phottix Laso triggering systems.

The Indra500LC gives photographers 500W/s of TTL power, opening up new possibilities and allowing photographers to shoot in shutter and aperture priority modes with incredible power.

High Speed Sync

With the Phottix Indra500LC TTL's High Speed Sync function photographers can shoot at higher sync speeds* allowing wider apertures while still being able to control ambient light. In manual mode the Indra500LC offers 8 stops of power adjustments - from full power to 1/128 in 1/3rd stop increments. With Stroboscopic Mode, the Phottix Indra can be used for special effect and creative shooting with flash frequency of 1-100HZ and flash counts of 1-100 times.

Built-in Triggering

The Phottix Indra500LC TTL has the power and control of the Canon RT and Phottix Laso triggering systems built-in. Switch between TTL and Manual modes, adjust EV and manual power levels and use high speed sync, all from the Canon ST-E3, compatible Canon RT Speedlites and the Phottix Laso Transmitter - no extra hardware is needed.

Supports older Canon non-RT flashes

One of the best things of the Phottix Laso Triggering system is it's ability to incorporate older non-radio Canon flashes into your workflow. There's no need to set aside your 580 EXII – add a Phottix Laso Receiver and have the ability to control and trigger it, and add it your other Canon RT-enabled flashes – and the Phottix Indra500 LC.

The Indra500 LC comes with a Li-Ion battery, cables, charger, carrying bag and a new, smaller 5" reflector to make the Indra500 LC easier to pack and take on location.

*On compatible cameras.

SKU: 00336 Phottix Indra500LC TTL Studio Light and Battery Pack Kit (EU & UK)
SKU: 00337 Phottix Indra500LC TTL Studio Light and Battery Pack Kit (USA)
SKU: 00339 Phottix Indra500LC TTL Studio Light and Battery Pack Kit (AU)

Laso
TTL Flash Trigger for Canon Only

2.4GHz FREQUENCY | **100** METERS RANGE | **5** GROUPS | **15** CHANNELS | **1/8000s** SYNC SPEED

Compatible with the Phottix Indra500LC, Canon radio and non-radio ETTL flashes

Laso Transmitter

The Phottix Laso Transmitter can control and trigger 5 groups (15 units) of Canon-compatible radio-enabled flashes. The Laso Trasmitter can also control and trigger the Phottix Indra500LC Studio Light.

Features :
- 5 Groups: A, B, C, D, E*
- 2.4 GHz frequency
- 100m range
- 15 channels with Digital ID
- AF Assist Light
- High Speed Sync-1/8000

- Support Multiple Flash Modes and shooting approaches including E-TTL II/E-TTL, Manual MULTI, Ext.A &Linked Shooting
- Controls and Triggers Canon-Compatible radio-enabled flash

Laso Receiver

The Laso Receiver allows photographers to control and trigger older Canon flashes as well as studio lights, expanding possibilities - A much - improved lighting solution for Canon users.

Features :
- Wireless Flash Shooting
- Compatible with multiple wireless radio transmitting devices, including Phottix Laso Transmitter, Canon ST-E3-RT flash transmitter, and radio-enbled Canon flashes.

SKU: 89091 Phottix Laso TTL Flash Trigger Receiver For Canon
SKU: 89092 Phottix Laso TTL Flash Trigger Transmitter For Canon
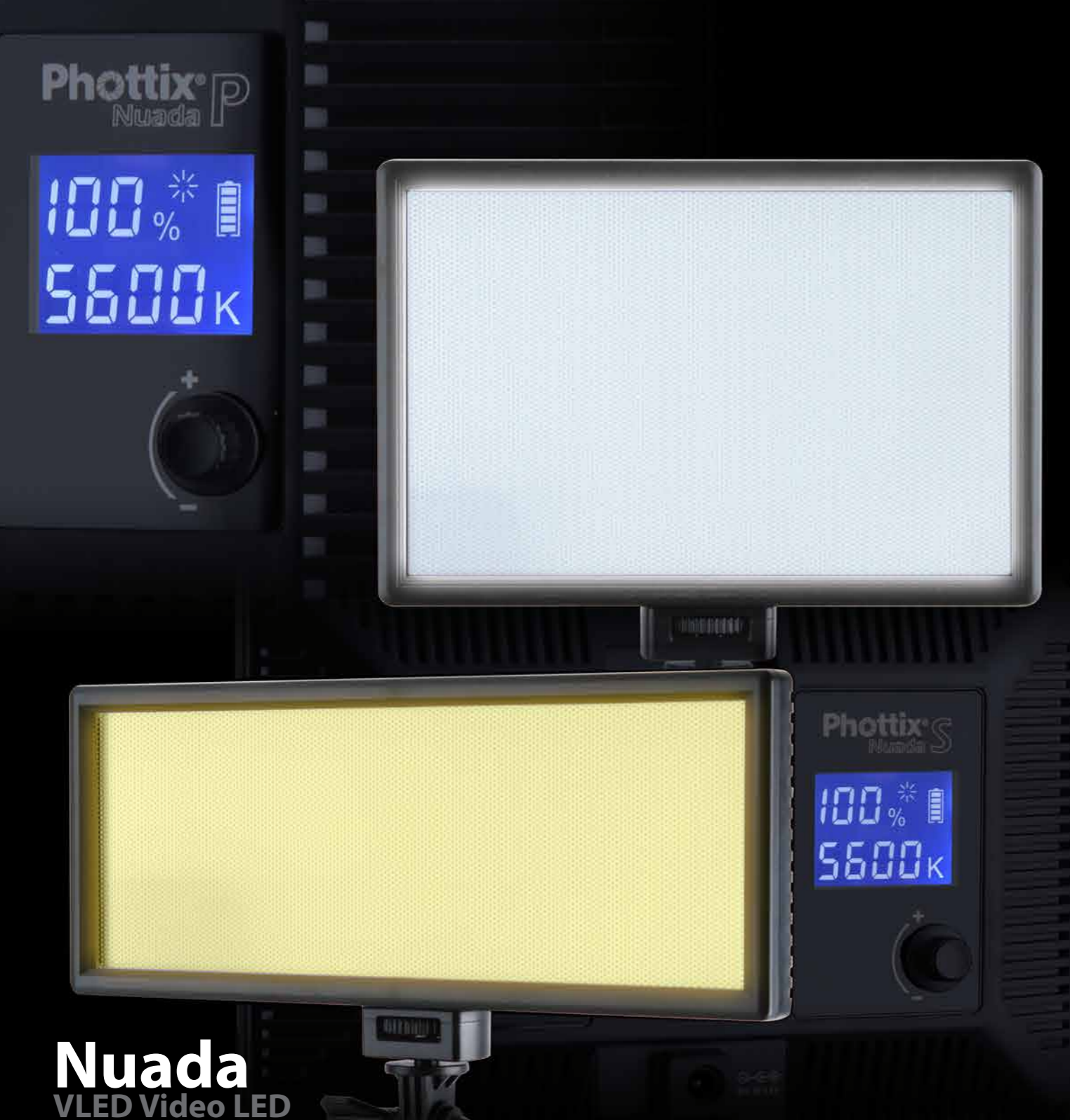
Nuada
VLED Video LED

The new Phottix Nuada VLED Video Light, perfect for event photographers and videographers. The portable and discreet lighting solution can easily fit in a pocke or small bag – great for photographers always on the go.

The Phottix Nuada series runs on Sony-compatible NP series batteries, and can also be powered from mains using a 12V DC Adapter (not included).

Included with the Phottix Nuada VLED is a NP-F550 Battery, USB Battery Charger, Cold Shoe Adapter and User Manual.

Features:

• Excellent color rendering with a CRI rating of 95+
• Digital Power Control
• Digital Color Temperature Control: 3300K – 5600K
• Backlit LED Display Panel
• Soft light design

SKU: 81420 Phottix Nuada S VLED Video LED Light
SKU: 81430 Phottix Nuada P VLED Video LED Light
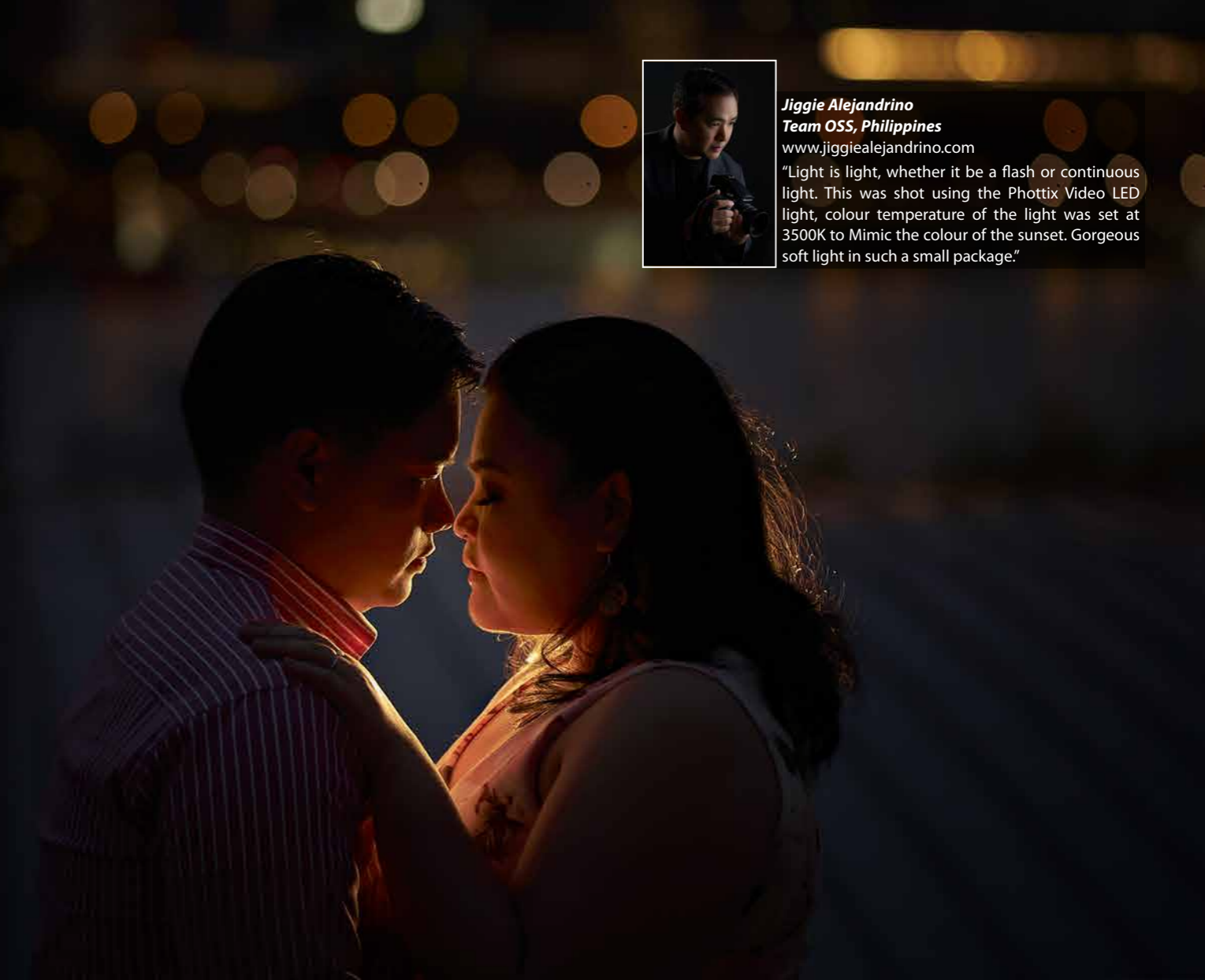
Nuada VLED Video LED Technical Specs:

SKUs / Model:	81420 Phottix Nuada S	81430 Phottix Nuada P
Color Rendering Index (CRI):	> 95	
Color Temperature (adjustable):	3300K~5600K	
Maximum Brightness:	830Lux @ 0.5m	
Power:	15W	16.2W
Battery:	Compatible NP Series	
Battery Life:	NP-F550 (2000mAh) 100min at full power	NP-F550 (2000mAh) 95min at full power
Dimensions:	192mmx128mmx30mm (7.5" x 5" x 1.2")	255mmx100mmx30mm (10" x 3.9" x 1.2")
Weight (Approx.):	260g	290g

Manual Family

Ares II
Flash Trigger

Juno
Transceiver Flash

Strato II
Multi Wireless Flash Trigger

Sekonic Litemaster
L-478DR-PX

Strato™ II Multi

5-in-1 Wireless Flash Trigger for Canon and Nikon

2.4GHz FREQUENCY
150 METERS RANGE
4 CHANNELS
4 GROUPS
1/250s SYNC SPEED

The Phottix Strato II Multi 5-in-1 Wireless Trigger System gives photographers incredible control over their flashes and studio lights. Four channels and four groups are great in the studio or on location.

Features:

- **4 groups: A ,B,C,D**
- **4 Channels**
- **150+ m range**
- **1/250 sec. sync speed***
- **Flash wake-up functions***
- **Hot shoe / PC Flash triggering**
- **Studio strobe triggering**
- **Wired and wireless shutter release functions**
- **Pass-through hot shoe on transmitter allows on camera flash to use TTL functions**
- **2.4 GHz. frequency**
- **uses AAA batteries**
- **Compatible with Phottix Mitros+ TTL Transceiver Flash and Phottix Strato 4-in-1 Wireless Triggers**

The Strato II Multi is a flash trigger and it can be used as a wired or wireless shutter release. The 2.4 GHz. transmitter and receivers offer ranges of more than 150 meters and sync speeds of 1/250 second .*

Transmitters feature an innovative TTL pass-through hot shoe – allowing full TTL mode to be used with a camera-mounted flash. Receivers offer flash wake-up functions.* It's fast, sexy, and powerful and has become an industry standard for wedding and event photographers.

Technical Specs:

Frequency:	2.4 GHz
Range:	Approx.150m
Groups:	4 groups-A, B, C, D
Channels:	4 channels
Max Sync Speed:	1/250 sec*
Power:	2 x AAA batteries

* On compatible cameras/flashes

SKU: 15651 Phottix Strato II Multi 5-in-1 Trigger Set For Canon
SKU: 15653 Phottix Strato II Multi 5-in-1 Trigger Set For Nikon
SKU: 15656 Phottix Strato II Multi 5-in-1 Receiver For Canon
SKU: 15657 Phottix Strato II Multi 5-in-1 Receiver For Nikon

Taimi
Digital Timer Remote

SELF&LONG EXPOSURE TIMER　**LONG EXPOSURE**　**INTERVAL CONTINOUS SHOTS**

Times Change. Timers Change.

Meet the Phottix Taimi Digital Timer – Phottix's all-in-one digital timer and wired remote. The Taimi features a host of upgrades and includes everything needed* in one box.

Features:

- **All-in-one digital timer**
- **Interval, long exposure and number of frames functions**
- **Wired shutter release functions including single and continuous shot modes with delay and bulb modes**
- **Interchangeable cables for popular Canon, Nikon and Sony cameras included**
- **Great for low-light and astro-photography**

Many solutions, One box

The Phottix Taimi includes interchangeable shutter cables for popular Canon, Nikon and Sony camera systems – everything needed in one box - Perfect for photographers shooting with more than one camera system.

Timer functions include:

- Self-timer
- Interval timer
- Long-exposure timer
- Exposure count setting feature

Shutter Functions

The Phottix Taimi offers a number of new shutter release functions beyond its timer functions. It can operate as a wired shutter release with single and continuous shot modes with delay and bulb modes.

Cables included:

- N8　(Nikon 10-pin remote terminal)
- N10　(Nikon DC-2 cable)
- C6　(Canon E3 type)
- C8　(Canon N3 type)
- S8　(Sony Multi-terminal)

- **N8**
- **N10**
- **C6**
- **C8**
- **S8**

SKU: 18300 Phottix Taimi Timer Remote (all cables)

Aion™
Wireless Timer and Shutter Release

2 SEC. DELAY　**5 shots CONTINUOUS MODE**　**2.4GHz FREQUENCY**

Take wireless triggering to the next level.

The Phottix Aion Wireless Timer and Shutter Release takes wireless triggering to the next level. The revolutionary wireless/wired timer and shutter release offers photographers an amazing number of triggering options, including auto-bracketing for HDR.

Cables for popular Canon, Nikon and Sony cables are included - making this system perfect for photographers that use more than one system.

What does the Phottix Aion offer?

- Timer and Long Exposure Functions
- Shutter Release Functions
- Wired or wireless operations
- 2.4 GHz frequency
- 60m range
- Backlit LCD

Timer Functions

- Self, interval and long exposure timers
- Number of frames setting
- Auto-bracketed timer setting for HDR photos

Shutter functions

- Two-stage shutter button for AF and shutter release
- Instant, continuous 5 shot, 2 second delay and bulb shutter release mode.

Cables included:

- N8　(Nikon 10-pin remote terminal)
- N10　(Nikon DC-2 cable)
- C6　(Canon E3 type)
- C8　(Canon N3 type)
- S8　(Sony Multi-terminal)

- **N8**
- **N10**
- **C6**
- **C8**
- **S8**

Technical Specs:

Frequency:	2.4 GHz
Range:	60 m
Time Functions:	Self, long exposure, interval, number of frames
Shutter Release Function:	Instant, continuous, 5 shot, 2 second delay, or bulb modes

SKU: 16373 Phottix Aion Wireless Timer and Shutter Release (all cables)

Raja
Quick-Folding Softbox

Hail to the King

Softboxes are a must-have light shaper. Want to harness light, bend it to your will and make it your servant? Nothing is better than a softbox. They provide for countless looks and possibilities – making your photographic potential limitless.

Given our past successes we've upped the ante. Introducing the Phottix Raja Softbox series.

The Phottix Raja series features:

- Heavy-duty construction
- Uses Phottix's Heat resistant SL Tech material
- Easy to assemble
- 5 sizes and styles
- Swapable speed rings for popular lighting brands
- Travel Bag included

Assembling most softboxes leads to anxiety, frustration and mumbled curses. Speed Rings, rods, and fabric result in you bending and twisting like an Olympic diver to get the box assembled.

Not with the new Phottix Raja – Hail to the King.

Phottix Raja Quick-Folding Softbox Series

SKU: 82720 Phottix Raja Quick-Folding Softbox 60x90cm (24"x35")

SKU: 82721 Phottix Raja Quick-Folding Softbox 65cm (26")
SKU: 82722 Phottix Raja Quick-Folding Softbox 105cm (41")

Raja Deep
Quick-Folding Softbox

Why Deep?

Deep Octa Softboxes are loved by professional photographers – and for good reason: They produce a more directional light with greater contrast than traditional softboxes – with more even illumination. They are versatile – offering different looks by adding of subtracting the baffle and or diffuser.

Phottix Speed Ring Inserts for Raja Series:

SKU: 82584 Phottix Speed Ring Inner Ring For Elinchrom (144mm)
SKU: 82585 Phottix Speed Ring Inner Ring For Balcar (144mm)
SKU: 82588 Phottix Speed Ring Inner Ring For Profoto (144mm)

Phottix Raja Quick-Folding Softbox Series
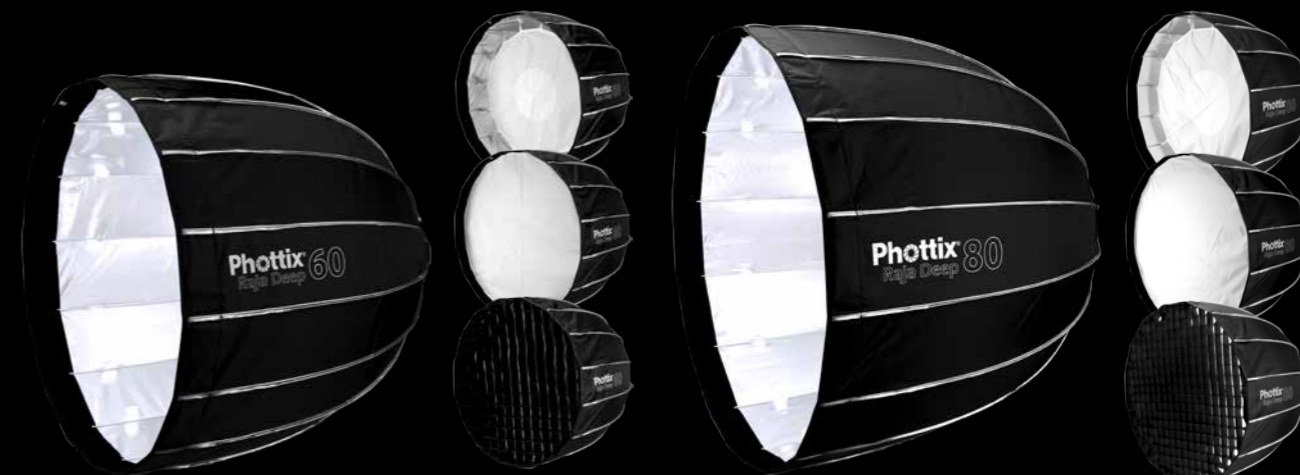
SKU: 82723 Phottix Raja Deep Quick-Folding Softbox 60cm(24")

SKU: 82724 Phottix Raja Deep Quick-Folding Softbox 80cm(32")

"Amazing !!"

Mark Rigsby - MDR Foto Art, Houston

"This is an amazing shoot-through you have made... The light diffusion is fantastic. It spreads the light well and the backing helps the fall - off as the light gets closer to the feet while retaining definition. This is not something I can do easily with my single beauty dishes set-up unless I up the power. Even then it's not as even because it's a more concentrated light source"
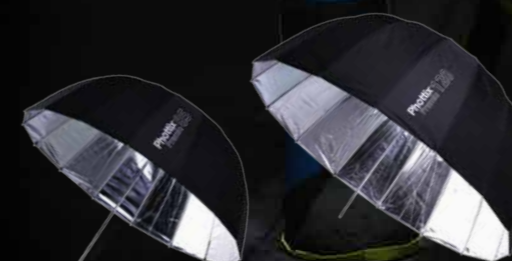
Phottix Premio
Parabolic Umbrellas Series

The Premio Series feature innovative enhancements, making them both a durable and premium"go-to" lighting modifier.

The Premio series comes in shoot-through and reflective models with 85cm/33" and 120cm/47" sizes. The umbrellas feature heavy-duty construction, make with fiberglass spokes for cleaner catch-lights and enhanced durability - that will stand up to the rigors of on-location work as well as in the studio. The locking mechanism has been completely redesigned, making it stronger and easier-to-use.

White diffusers are available for the Phottix Premio Reflective models - easily turning them into a large softbox. A black, reflective backing is available for the shoot-through models – helping to better control light spill, as well as putting more light on target.

Phottix Premio Reflective Umbrella Series

Phottix Premio Shoot-Through Umbrella Series

Phottix Premio Diffuser
for Reflective Umbrella

Phottix Premio Black Backing
for Shoot-Through Umbrella

SKU: 85372 Phottix Premio Reflective Umbrella (85cm/33") – Silver and Black
SKU: 85375 Phottix Premio Diffuser (for 85cm/33" Reflective Umbrella)
SKU: 85373 Phottix Premio Reflective Umbrella (120cm/47") - Silver and Black
SKU: 85376 Phottix Premio Diffuser (for 120cm/47" Reflective Umbrella)

SKU: 85382 Phottix Premio Shoot-Through Umbrella (85cm/33")
SKU: 85385 Phottix Premio Black Backing (for 85cm/33")
SKU: 85383 Phottix Premio Shoot-Through Umbrella (120cm/47")
SKU: 85386 Phottix Premio Black Backing (for 120cm/47")

Don Hales,
Photographer, Denver

"With the Spartan I have been easily able to create a softer wrap-around light versus the harsher light that you would get with your normal dish. Being that I travel a lot for photo shoots and my workshops, the Spartan is the perfect modifier.

Not only does it assemble in seconds, It packs down so small that you could throw it in your carry-on bag!"

Phottix Spartan
Beauty Dish (50cm and 70cm)

Compatible with Phottix Lighting or Mounting Systems

The perfect on-location light modifier, the Phottix Spartan Beauty Dish assembles easily using flexible rods, a huge benefit over the time-consuming setup of traditional octa softboxs.

The white interior produces softer, more even light. Included in the kit are a metal beauty dish "disk", baffle, front diffuser and fabric grid.

The Phottix Spartan is more than just a beauty dish—it quickly transforms into a traditional octa softbox by replacing the metal diffuser with the internal baffle. Add the outer diffuser for even more softness and the grid to make the light directional. All with the speed and ease that will make Phottix Spartan your first choice in light modifiers.

The Phottix Spartan comes in two popular sizes–50cm / 20 inches and 70cm / 28 inches – perfect for single subjects and couples. Use with the award-winning Phottix Indra series of studio lights or mount to the Phottix Cerberus Hot Shoe Flash Mount.

Compatible with the following Speed Rings (144mm, 16-Hole)**:**

- For Bowens   SKU: 82590
- For Elinchrom   SKU: 82591
- For Balcar   SKU: 82592
- For Multiblitz   SKU: 82593
- For Hensel   SKU: 82594
- For Profoto   SKU: 82595
- For Comet   SKU: 82596

SKU: 82740 Phottix Spartan Beauty Dish (50cm/20", White)
SKU: 82741 Phottix Spartan Beauty Dish (70cm/28", White)

Inner Baffle   *Exterior Diffuser*   *With Grid*

Technical Specs:

Light Characteristic:	Light Loss (in stops)	
Softbox Mode:	SKU: 82740 Spartan Beauty Dish (50cm, 20")	SKU: 82741 Spartan Beauty Dish (70cm, 28")
Inner Baffle Only:	0.3	-0.2
Inner Baffle and Outer Diffuser:	-0.8	-0.6
Grid Only:	-0.6	-0.3
Inner Baffle and Grid:	-1.0	-0.7
Inner Baffle, Outer Diffuser and Grid:	-1.6	-1.2
Beauty Dish Mode:	SKU: 82740 Spartan Beauty Dish (50cm, 20")	SKU: 82741 Spartan Beauty Dish (70cm, 28")
Outer Diffuser:	0.2	-0.2
Grid Only:	-0.7	-0.7
Outer Diffuse and Grid:	-1.1	-0.5

Phottix Solas
Softboxes

The Phottix Solas Series of softboxes – you perfect studio partners - light-weight and durable.

Softboxes are a staple light modifier for many photographers, both in the studio and on location. After extensive research and feedback from our Pro Team photographers we developed the new Solas Series.

Constructed from a new material - SL-Tech – the Solas series are both light-weight and strong. With the standard fire and heat-resistant properties, SL-Tech fabric is both highly reflective to minimize light loss and durable enough to stand up to years of assembly and disassembly without warping or changing shape.

All Phottix Solas Softboxes come an inner baffle, outer diffuser, mounting rods and grid. Speed Rings are available separately.

Speed Ring Mounts for Bowens, Elinchrom, Profoto, Multiblitz, Balcar, Hensel and Comet available separately.

The four Solas Series softbox models feature something for every photographer – An Octa box, a Rectangular box and two Strip boxes:

Compatible with the following Speed Rings (144mm, 16-Hole)**:**

• For Bowens   SKU: 82590   • For Hensel   SKU: 82594
• For Elinchrom SKU: 82591   • For Profoto   SKU: 82595
• For Balcar   SKU: 82592   • For Comet   SKU: 82596
• For Multiblitz SKU: 82593

SKU: 82616
Solas Octagon Softbox
with Grid 122cm (48")

SKU: 82619
Solas Softbox with Grid
91x122cm (36"x48")

SKU: 82617
Solas Strip Softbox with Grid
35x140cm (14"x55")

SKU: 82618
Solas Strip Softbox with Grid
40x180cm (16"x71")

Technical Specs:

Light Characteristic:	Light Loss (in stops)			
Softbox Mode:	SKU: 82616 Solas Octagon Softbox 122cm (48")	SKU: 82617 Solas Strip Softbox 35x140cm (14"x55")	SKU: 82618 Solas Strip Softbox 40x180cm (16"x71")	SKU: 82619 Solas Softbox 91x122cm (36"x48")
Inner Baffle Only:	-0.3	-0.7	-0.7	-0.2
Inner Baffle and Outer Diffuser:	-1.3	-1.4	-1.4	-
Grid Only:	-0.2	-0.3	-0.3	-0.2
Inner Baffle and Grid:	-0.7	-1.0	-1.0	-0.5
Inner Baffle, Outer Diffuser and Grid:	-1.7	-1.8	-1.7	-

Easy Up HD
Umbrella Softboxes

Dramatic Portraits Just add Light

The Phottix Easy Up HD Umbrella Softbox series was made with portability in mind.

Perfect for on-location shooting. It folds down like a regular umbrella but expands straight into a square softbox for instant use, saving time over traditional softboxes which require rods and speed rings for assembly. The recessed-front diffuser allows for more precise positioning and feathering of light.

Included is a removable grid to better control light spill in situations when accuracy is essential. A flash or studio light mounts backwards inside the softbox. Shooting towards the rear creates an even light which reduces any photo spoiling hot spots. The Phottix Easy Up HD Umbrella Softbox series can be collapsed and stored in seconds, easily transported or stored.

SKU: 82482 Phottix Easy-up
         Strip Umbrella Softbox 40x90cm

SKU: 82494 Phottix Easy-up HD
         Umbrella Softbox with Grid 60x90cm
SKU: 82495 Phottix Easy-up HD
         60x90cm Softbox with Grid /
         Varos Pro S Combo Kit

SKU: 82484 Phottix Easy-up HD
         Umbrella Octa Softbox with Grid 80 cm
SKU: 82485 Phottix Easy-up HD
         80cm Octa Softbox with Grid /
         Varos Pro S Combo Kit

SKU: 82486 Phottix Extra Large Octa Easy-Up HD
         Umbrella Softbox with Grid 120cm

Softboxes

Phottix Transfolder Softbox

Phottix Transfolder Softbox. Made to be more durable and portable.

SKU: 82521 40x40cm (16" x 16")
SKU: 82522 40x40cm (16" x 16")
         with Cerberus Flash Mount Kit
SKU: 82523 60x60cm (24" x 24")
SKU: 82524 60x60cm (24" x 24")
         with Cerberus Flash Mount Kit

Phottix Hexa-Para Softbox

The Hexa-Para features sixteen support rods for a unique rounder shape. When paired with a Phottix Indra500 TTL Studio Light, the Hexa-Para provide soft wrap-around light. It works great as a key light or a large fill.

SKU: 82480 120cm (47")
SKU: 82481 150cm (59")

Phottix Luna Folding Beauty Dish

Folding Beauty Dish with interchangable speed rings. White or silver interiorwith diffuser. Collapses - Easy to take on location.

SKU: 82750 70cm (27.5") (White)
SKU: 82751 85cm (33.4") (Silver)

Phottix Luna Folding Octa Softbox

Folding Octa Softbox with interchangable speed rings. Silver interior with two diffusers. Fast to set up and take down.

SKU: 82754 110cm (43")

Umbrellas Series

**Two Layers Detachable Reflective/
Shoot-through Umbrella**

The best of both worlds. This white
shoot-through umbrella has a black
cover that turns it into black/white
reflective umbrella. Two very different
effects from one umbrella.

SKU: 85420   101cm (40")

**Double-Small Folding
Reflective Umbrella**

Super-compact double-folding
reflective umbrella–perfect for
the on-the-go photographer.
Black exterior, silver interior.

SKU: 85341   91cm (36")

Reflective Studio Umbrella

It is black outside and silver
inside, producing beautiful
light with more contrast
than a white umbrella.

SKU: 85330   84cm (33")
SKU: 85340   101cm (40")

**White Photo Studio
Diffuser Umbrella**

White exterior and interior -
the essential standard studio
umbrella.

SKU: 85350   84cm   (33")
SKU: 85360   101cm (40")

**Double-Small Folding
Shoot-Through Umbrella**

Super-compact double-folding
shoot-through Umbrella – perfect
for the on-the-go photographer.
White exterior, interior.

SKU: 85361   91cm (36")

**Shoot-Through Softbox
Studio Umbrella**

A shoot-through umbrellas with an
attached black backing. Limit light
spills and more efficient light use.

SKU: 85380   101cm (40")

Reflective Studio Umbrella

Black Exterior, white
interior for softer light.

SKU: 85370   101cm (40")

**Reflective Softbox
Studio Umbrella**

An easy to use umbrella
softbox. This umbrella
opens into a 101cm
circular softbox. Easy to
transport and store.

SKU: 85390   101cm (40")

Padat 200
Light Stand

The Phottix series of compact light stands have been a perennial favorite. Photographers continue to love light stands that are light-weight and pack-up small.

Enter the new Phottix Padat Compact Light Stand, the first in the new patents-pending Padat series.

In Malay - Padat means study and reliable - and that just what the Phottix Padat is. Unlike previous Phottix compact stands - the Padat folds flat, making it easier to pack and take on location. It is 1/3 smaller - easier to fit in bags and cases.

The Phottix Padat200 features:

- Extends to 2m
- Packs Flat
- Great for location work
- Perfect for hot shoe flashes
- Carrying bag included

79mm

47mm

72mm

37mm
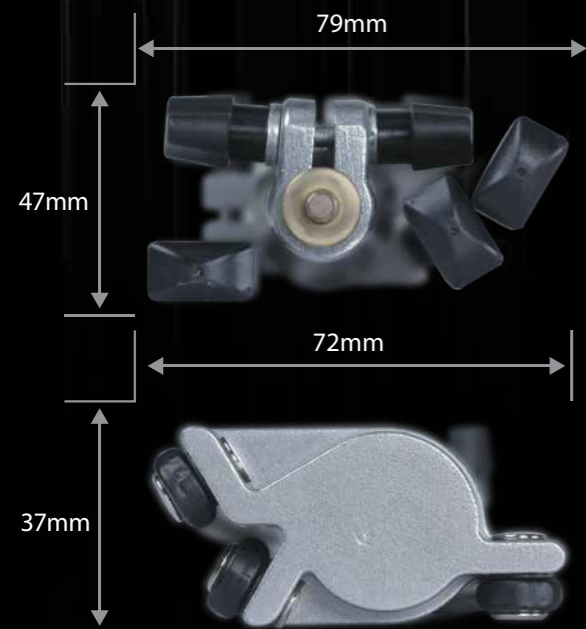
Raven Tsoi
Raven Tsoi Photography, Hong Kong
Facebook: @raventsoiphotography
Equipment transportation is a big problem for travelling photographers.

The new Phottix's Padat200 Light Stand helps solve this problem - using a compact design and making for easy storage in checked baggage.

Upon arrival, the Padat200's flat design makes it easy to store in an equipment case or backpack.

SKU: 88215 Phottix Padat Compact Light Stand (200cm/79")

Saldo Series
Light Stands

The Phottix Saldo Series Light Stands - featuring a head-turning two-tone chrome and black look. The Saldo series offer the same great durability and affordability that have become Phottix trademark.
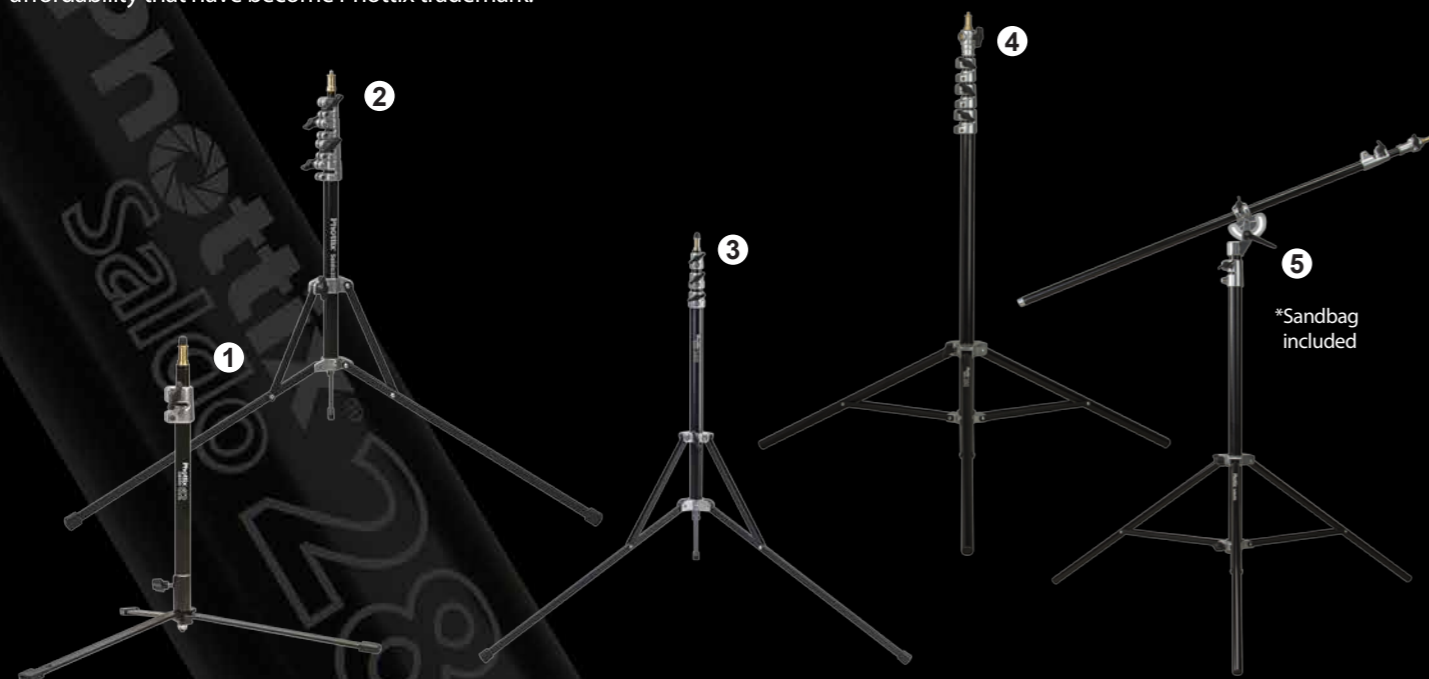
SKU 83431 Phottix Saldo Backdrop Stand Kit (2.8x3.2m)

• Support muslin and paper backdrop up to 3m wide
• 2 x Saldo 280 Air Cushion Light Stand (280cm/110")
• Comes with carrying Bag
• 4 sections removable horizontal bar (80cm each).

*Sandbag included

*Sandbag included

Item	Model:	SKU:	Extended Height (cm):	Collapsed Height (cm):	Thread:	Stand Weight (kg):	Supports (kg):
1	Saldo 62 Light Stand (62cm/24")	88208	62	41	1/4" & 5/8"	0.9	1.5
2	Saldo 200 Compact Light Stand (200cm/79")	88207	200	55	1/4"	1.11	1.5
3	Saldo 240 Light Stand (240cm/94")	88209	240	62	1/4"	1.6	3
4	Saldo 280 Air Cushion Light Stand (280cm/110")	88211	280	83.5	1/4" & 5/8"	1.95	5
5	Saldo Studio Boom Light Stand (395cm/156")	88221	395	114	1/4" & 5/8"	3	8
6	Saldo 160 Light Stand Boom Arm (160cm/63")	88197	160 (Length)	-	1/4" & 3/8"	-	-
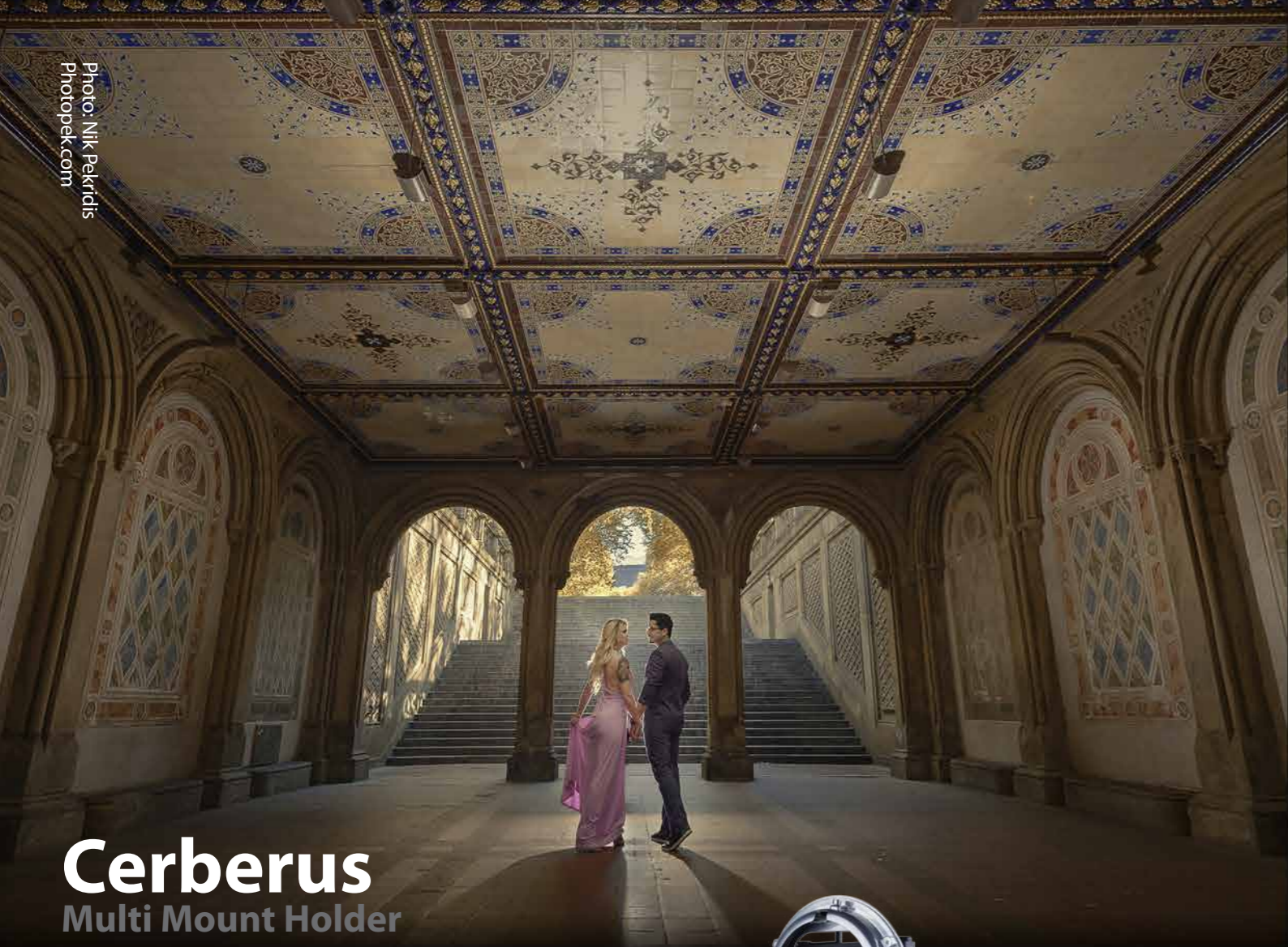
Cerberus
Multi Mount Holder

The Phottix Cerberus System was designed to safely use hot shoe flashes with softboxes.
Compatible with:
- Phottix Softboxes with Bowens S Mount
- Phottix Transfolder Series
- Elinchrom Speed Ring Mount

SKU: 87301 Phottix Bowens Speed Ring for Phottix Cerberus Multi Mount
SKU: 87302 Phottix Elinchrom Speed Ring For Phottix Cerberus Multi Mount
SKU: 87303 Phottix Griffin Universal Flash Mount
SKU: 87305 Phottix Cerberus Multi Mount Kit for Transfolder Softbox
SKU: 87307 Phottix Cerberus Multi Mount Holder
SKU: 87308 Phottix Cerberus Multi Mount with Bowens Ring

MultiBoom
Flash Bracket

The compact Phottix Multi Boom 16" Flash Bracket mounts into a standard umbrella swivel, holds two flashes on axis with an umbrella or umbrella-style softbox.

SKU: 87520 Phottix Multi Boom (41cm/16") Flash Bracket
SKU: 87535 Phottix Multi Boom (71cm/28") Flash Bracket

Varos Pro
Multi-Function Flash Shoe Umbrella Holder

The Varos Pro series is 300% stronger than previous versions and features Aluminum alloy body with a metal coldshoe, 3/8"and 1/4"female threaded insert, male 3/8" and 1/4"screws included.

The Teardrop-shaped umbrella mount accepts umbrella with shafts 7-10mm and the 8 degrees slanted umbrella mount allows more light to hit the center of the umbrella. The Patented umbrella clamp has been redesigned to offer 300% more locking force while keeping umbrella shafts more secure and damage free.

The Varos Pro Mini offers patented features and smaller footprint design. The Aluminum alloy body with metal flash coldshoe is perfect on-location or in the studio.

The Phottix Varos Pro Family Technical Specs:

Model:	Mini	S	M	BG
SKUs:	87201	87200	87199	87198
Material:	Aluminum alloy body with metal flash cold shoe			
Mount:	Metal cold shoe 5/8" Lug	Metal cold shoe 5/8" (16 mm) with 3/8"-16 and 1/4-20" threaded female insert 5/8" (16 mm) with 3/8"-16 and 1/4-20" threaded male insert		
Load Capacity:	18Kg(40 lb)	25 kg (55 lb)	28 kg (62 lb)	30 kg (66 lb)

SKU: 87201 Varos Pro Mini Flash Umbrella Mount
SKU: 87200 Varos Pro S Multi-Function Flash Shoe Umbrella Holder
SKU: 87199 Varos Pro M Multi-Function Flash Shoe Umbrella Holder
SKU: 87198 Varos Pro BG Multi-Function Flash Shoe Umbrella Holder

The Phottix INTERNATIONAL PRO TEAM

Professionals capturing perfect moments, beauty and art with Phottix gear.

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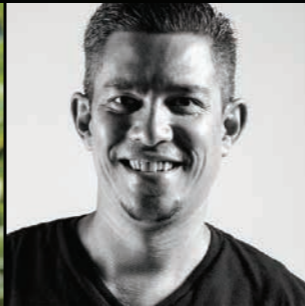
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