Phottix Z Operating System

Lighting from A to Z

From day one, we have had several goals, the first being to make working with light as simple and easy as possible for photographers at every level.

To make things more simple, more intuitive, our team has invested two years in developing the next generation of the Phottix products. The key to this simplicity is the new Odin Z Operating System.

Odin Z keeps the most-loved Phottix features and adds cutting-edge options and technologies. Best of all, it's available to all Phottix users through a firmware upgrade. We believe in moving forward while leaving no one behind.

The Odin Z System features:



Auto-Switching - Every TTL system is built into every product Auto-Metering - Phottix products will tell you what power level to set Real-Time Displays - Power levels displayed on products and triggers Simplified - Software and hardware protocols have been upgraded and streamlined for easier use.

Phottix's technology has evolved and we want to ensure our customers can use this technology to evolve their skills and advanced their hobby or career. No matter how challenging the image they set out to create, working with Phottix gear should be anything but challenging.

From hobbyists to seasoned professionals Phottix provides lighting solutions from A to Z.







Raven Tsoi

Raven Tsoi Photography, Hong Kong Facebook: @raventsoiphotography Equipment transportation is a big problem for travelling photographers. The Phottix's Padat200 Light Stand helps solve this problem - using a compact design and making for easy storage in checked baggage.

Upon arrival, the Padat200's flat design makes it easy to store in an equipment case or backpack

Padat200 **Light Stand**

Enter the groundbreaking Phottix Padat Compact Light Stand.

In Malay - Padat means sturdy and reliable - and that's just what the Phottix Padat is. Unlike previous Phottix compact stands - the Padat folds flat, making it easier to pack and take on location. It is 1/3 smaller - easier to fit in bags and cases.

The Phottix Padat200 features:

- Extends to 2m
- Packs Flat
- Great for location work
- Perfect for hot shoe flashes
- Carrying bag included

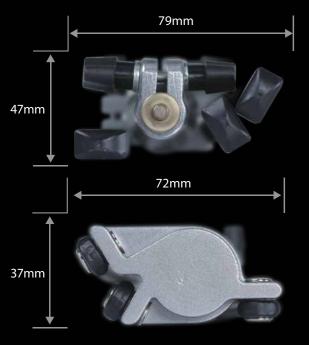


Photo: Raven Tsoi Facebook@raventsoiphotography



Padat Carbon 200 **Light Stand**

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INDRA500TTL

Studio Light Powered by Odin Z



Phottix's landmark 500 Watt TTL Studio Light continues to be the "go-to" location and studio light for serious photographers.

With the new Odin Z Operating System, the Indra500 TTL gets a host of new features including:

- All-in-one Auto Switching. TTL systems for Canon, Nikon, Sony and Pentax built-in. The Indra500 will automatically adjust to the system being used*
- Auto-Metering. Can be used on as a light meter*
- Real-time manual power display*

SKU: 00300 Phottix Indra500 TTL Studio Light

SKU: 00306 Phottix Indra500 TTL Studio Light and Battery Pack Kit (EU&UK) SKU: 00307 Phottix Indra500 TTL Studio Light and Battery Pack Kit (USA) SKU: 00309 Phottix Indra500 TTL Studio Light and Battery Pack Kit (AU) When used with the Phottix Odin II TTL Flash Trigger for Canon, Nikon, Sony or Pentax you have the ultimate in control. Eight stops of power adjustment - from full power to 1/128 in Manual Mode and +/- 3 EV in TTL mode, with High Speed Sync shutter speeds up to 1/8000s.



TTL Q 0



Manual only shooters can use the new Phottix Odin Lite to control the Indra500 from any camera system. Perfect for photographers that switch between formats and systems.

Using the Indra Battery Pack provides recharge times of 2.5 seconds and 500 full power flashes (High-Speed Mode) when fully charged.

* On compatible cameras, when used with the Odin II and Odin Z Operating System.

Indra500 New: AC Power Module

The Phottix Indra500 AC Module powers the Phottix Indra series - Great for use in the studio where batteries are not needed. The Indra500 AC Module can power two Indra500 TTL Studio Lights or hot shoe flashes in 100V-240V environments.



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Features:

- Use your Phottix Indra500 lights with AC Power
- \cdot Power two studio lights or flashes
- Fast 1.5s recycle time
- 100V-240V compatible

Indra500 AC Module Technical Specs:

Module power output:	14.8VDC 10A max
AC/DC adapter input voltage:	100~240VAC, 50/60 Hz 2.5A
AC/DC adapter output voltage:	17V DC 9.9A
Recycling time:	1.5sec Indra 500 @ 1/1 Flash power (single output)
Module size:	121 x 61 x 58mm
Module weight:	165g
AC/DC adapter size:	178 x 80 x 45mm
AC/DC adapter weight:	716g

SKU: 01011 Phottix Indra AC Module (EU&UK) SKU: 01012 Phottix Indra AC Module USA

SKU: 01013 Phottix Indra AC Module AU

Phottix[®]Z Operating System

Odin[™] II **TTL Flash Trigger Transmitter Powered by Odin Z**

• Odin Z OS Auto-Switching

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The Phottix Odin II TTL Flash Trigger remains the world's best triggering system, boasting new features and technologies from the Phottix Odin Z Operating System.

Auto-Metering

Fast and easy to use, the Odin II now features autometering and auto-switching features when used with compatible Phottix products.

SKU: 89074 Phottix Odin[™] II TTL Flash Trigger Transmitter For Canon SKU: 89069 Phottix Odin[™] II TTL Flash Trigger Transmitter For Nikon SKU: 89079 Phottix Odin[™] II TTL Flash Trigger Transmitter For Sony SKU: 89080 Phottix Odin[™] II TTL Flash Trigger Transmitter For Pentax SKU: 89072 Phottix Odin[™] II TTL Flash Trigger Receiver For Canon SKU: 89067 Phottix Odin[™] II TTL Flash Trigger Receiver For Nikon



Phottix

Odin II TTL Flash Trigger Transmitter

Odin II TTL Flash Trigger Receiver

Features:

- 5 groups A, B, C, D, E, , 32 Channels
- Programmable Digital ID Code
- Group buttons and control dial for fast changes
- TTL Power Control +/- 3EV
- Manual Power Control 1/1 to 1/128
- High Speed Sync*, Second Curtain Sync (Nikon, Sony only) • AF Assist Light
- · Compatible with Phottix Odin Z Operating System.
- Controls compatible Phottix products in Manual and TTL modes.

Phottix Odin II Receivers are available separately for Canon and Nikon. Receivers are not available for the Odin II for Sony or Pentax transmitters.

Phottix Phottix JUNO

The Juno TTL has everything you expect from a TTL hot shoe flash – a Guide Number of 60 with TTL, Manual and can zoom to 200mm.

Beyond hot shoe flash function, the Phottix Juno TTL Flash is a powerful partner for the professional photographer.

Features:

- All-in-one Auto-Switching. TTL systems for Canon, Nikon, Sony and Pentax built-in into every Juno TTL. The flash will automatically adjust to the system being used.*
- Auto-Metering. Can be used on or off camera as a light meter. The Juno TTL will tell you which power level to set.
- Real time manual power display*
- Can be used to control other compatible products in the Pre-production specifications. Phottix ecosystem.
- * When used compatible Phottix Odin II Transmitters
- **Rx Mode compatible with Elinchrom EL-Skyport Transmitters: Transmitter PRO, Transmitter PLUS and Transmitter Speed



JUNOTTL TTL Transceiver Flash Powered by Odin Z











The Juno TTL is the perfect flash for wedding and event photographers that need flexibility of Auto-Switching for second Stroboscopic modes, and an adjustable flash head that shooters using a different camera system. Also great for educators in a classroom setting.

> For those new to lighting, the Juno TTL Auto-Metering functions makes it super-easy to get started using flash.

Phottix JUNO TTL Transceiver Flash Tech Specs

GN60 at 200mm zoom
not less than 100m
AA (LR6) X 4
@ Full power: <4sec
Up 90 degrees, Left 180 degrees, Right 180 degrees
PC Sync, Micro USB, Canon HV
79 x 60 x 193mm
410g (not include battery)

SKU: 80100 Phottix Juno TTL Transceiver Flash (For Canon) SKU: 80200 Phottix Juno TTL Transceiver Flash (For Nikon) SKU: 80300 Phottix Juno TTL Transceiver Flash (For Sony)



SKU: 89090 Phottix Odin Lite Flash Trigger Transmitter

Phottix Z operating System Odin Lite Flash Trigger 100+ Refer Shore Speed

4 GROUPS

The Odin Lite Flash Trigger is the latest in the Phottix line-up of flash triggers and provides a link between Phottix's TTL and Manual families of products.

The Phottix Odin Lite is an all-in-one manual trigger, giving users the ability to control compatible Phottix products from any camera system.

Features:

- Real-time remote power control and triggering with compatible Phottix lighting products*
- Works with any camera system
- 4 Groups and 32 channels

Using more than one camera system? Phottix has you covered. The Odin Lite allows photographers to control their lights from any camera.

Featuring 4 control groups, 32 channels and Phottix's Digital ID System, the Phottix Odin Lite is a cutting-edge solution for photographers using multiple systems in their workflow.





Technical Specs:

Frequency:	2.4 GHz
Wireless range:	not less than 100m
Channels:	32 channels
Groups:	4 groups– A, B, C,D
Battery power:	AA (LR6) X 2
Max. sync speed:	Camera X-Sync Speed *
Dimensions:	84.1 x 68.3 x 58.5 mm

* May be less on some camera systems

JUNO Li60 Transceiver Flash Powered by Odin Z

Phottix Z Operating System

Light all day and night

Phottix JUNO [160]



The new Juno Li60 Flash packs Professional power and super-fast recycle times in a manual flash.

With a 3200mAh li-ion battery, the Phottix Juno Li60 with serious power for serious professionals, super-charged with Phottix's new Odin Z Operating System.

Features:

Long-lasting Lithium-lon Battery

Phottix JUNO (1150)

- Fast recycle times
- Pair with Phottix Odin Lite for the ultimate in manual control on any camera system

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- Real time manual power display
- Compatible with other Phottix Ecosystem products*

* Built-in power control with Phottix Odin II or Odin Lite, triggering only with Phottix Ares II or Strato II Triggers

SKU: 80310 Phottix Juno Li60 Transceiver Flash

When paired with the Phottix Odin Lite controller, the Juno Li60 can be controlled and triggered from any camera system. Perfect for photographers shooting with different camera bodies.

This Odin Lite and Li60 combo is the perfect travel companion for photographers on the road. Shoot all day and night and never worry about missing a shot. Power, Speed and Control – the busy location photographers new workhorse.

Phot Guide

Wirele Batter Recyc Rotati Ports: Dimer Weigł

Phottix Juno Li60 Transceiver Flash Technical Specs:

e No:	GN60 at 200mm zoom
ess range:	not less than 100m
ry power:	Lion battery 3200mAh
ling time:	@ Full power: 1.5 Seconds
ion:	Up 90 degrees, Left 180 degrees, Right 180 degrees
	PC Sync, Micro USB, Canon HV
nsions:	79 x 60 x 193mm
nt:	420g (not include battery)

Pre-production specifications.



Phottix: Aresil

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Ares II Flash Trigger

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16 Channels of Awesomeness

Phottix's budget-friendly flash trigger system – the Phottix Ares II, boasts the latest technology and is perfect for manual shooting with studio lights or hot shoe flashes.

Features:

- $\cdot\,$ Transmitter and Receiver with LCD display
- 16 Channels (Strato II compatibility on channels 1-4)
- · 4 Groups, A-D
- User programmable Digital ID Code
- Compatible with other Phottix products*
 *See Phottix System Chart for compatibility

SKU: 89550 Phottix Ares II Flash Trigger Set SKU: 89552 Phottix Ares II Flash Trigger Transmitter SKU: 89553 Phottix Ares II Flash Trigger Receiver



150 METERS

> Ares II Flash Trigger Transmitter

Ares II Flash Trigger Receiver

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Ares II

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SET



SKU: 80363 Phottix Juno Transceiver Flash SKU: 80365 Phottix Juno Ares II Combo SKU: 80364 Phottix Juno "Ready to Go" Kit SKU: 80366 Phottix Juno Ares II Double Pack

















Your new favorite "old school"chum

Phottix has spent a lot of time focused on being cutting-edge with the newest and most innovative technologies. We focused this innovative mindset on a powerful yet easy-to-use manual hot shoe flash.

The result: The Phottix Juno.

Features:

- · GN 58 Manual Hot Shoe Flash
- Adjustable over 8 stops, in 1/3 stop increments
- Compatible with most major camera systems
- Built-in Phottix Ares II Transmitter and Receiver
- ¼" x20 Mounting Lug



Take wireless triggering to the next level.

The Phottix Aion Wireless Timer and Shutter Release takes wireless triggering to the next level. The revolutionary wireless/wired timer and shutter release offers photographers an amazing number of triggering options, including auto-bracketing for HDR.

Cables for popular Canon, Nikon and Sony cables are included making this system perfect for photographers that use more than one system.

What does the Phottix Aion offer?

- Timer and Long Exposure Functions
- Shutter Release Functions
- Wired or wireless operations
- 2.4 GHz frequency
- 60m range

Timer Functions

- Self, interval and long exposure timers
- Number of frames setting
- Auto-bracketed timer setting for HDR photos

Shutter functions

- Two-stage shutter button for AF and shutter release
- Instant, continuous 5 shot, 2 second delay and bulb shutter release mode.

• N8 -----

Cables included:

N8 (Nikon 10-pin remote terminal)
N10 (Nikon DC-2 cable)
C6 (Canon E3 type)
C8 (Canon N3 type)
S8 (Sony Multi-terminal)
N10 - Demonstration
N10 - Demonstrat

Technical Specs:

Frequency:	2.4 GHz
Range:	60 m
Timer Functions:	Self, long exposure, interval, number of frames
Shutter Release Function:	Instant, continuous 5 shot, 2 second delay, or bulb modes
	number of frames Instant, continuous 5 shot,

SKU: 16373 Phottix Aion Wireless Timer and Shutter Release (all cables)

Taimi Digital Timer Remote



The Phottix Taimi Digital Timer – Phottix's all-in-one digital timer and wired remote. The Taimi includes cables for most popular camera systems.

Phottix

Features:

- All-in-one digital timer
- Interval, long exposure and number of frames functions
 Wired shutter release functions including single and
- continuous shot modes with delay and bulb modes
- Interchangeable cables for popular Canon, Nikon and Sony cameras included
- Great for low-light and astro-photography

Many solutions, One box

The Phottix Taimi includes interchangeable shutter cables for popular Canon, Nikon and Sony camera systems – Perfect for photographers shooting with more than one camera system.

Shutter Functions

The Phottix Taimi offers a number of new shutter release functions beyond its timer functions. It can operate as a wired shutter release with single and continuous shot modes with delay and bulb modes.

Cables included:

		-
• N8	(Nikon 10-pin remote terminal)	• N10 —
• N10	(Nikon DC-2 cable)	• C6 —
• C6	(Canon E3 type)	Т
• C8	(Canon N3 type)	• C8 —
• S8	(Sony Multi-terminal)	• S8 —

Technical Specs:

Timer Functions:	Self, long exposure, interval, Exposure count setting
Wired Shutter Release Function:	Single and continuous shot modes with delay and bulb modes

SKU: 18300 Phottix Taimi Timer Remote (all cables)

• N8 -----

Jiggie Alejandrino Team OSS, Philippines www.jiggiealejandrino.com "Light is light, whether it be a flash or continuous light. This was shot using the Phottix Video LED light, colour temperature of the light was set at 3500K to Mimic the colour of the sunset. Gorgeous soft light in such a small package."

Nuada R3/S3/S/P Video LED Light

Phottix R3

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COLOR	TEMPERATURE	POWER	BATTERY	AC P
RENDERINGINDEX	CONTROL	CONTROL	POWERED	

The Phottix Nuada Video Light Series – affordable soft panel lighting for photographers or videographers.

Features:

- Softlight Panel Design
- Excellent color rendering CRI 95+
- Digital Power and Temperature Control
- 4 sizes and styles
- Battery and AC Powered

SKU: 81421 Phottix Nuada S3 Video LED Light SKU: 81431 Phottix Nuada R3 Video LED Light SKU: 81420 Phottix Nuada S Video LED Light SKU: 81430 Phottix Nuada P Video LED Light

Nuada Video LED series	Technical Specs:	
Model:	Phottix Nuada S3	Phottix Nuada R3
Color Rendering Index (CRI):	≥95	≥ 95
Color Temperature (adjustable):	3200K~5600K	3200K~5600K
Maximum Brightness:	850Lux @ 1m	1100Lux @ 1m
Power:	35W	40W
Patton #	Compatible ND Carios y 2	V

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Model:	Phottix Nuada S3	Phottix Nuada R3	Phottix Nuada P	Phottix Nuada S
Color Rendering Index (CRI):	≥ 95	≥ 95	≥ 95	≥ 95
Color Temperature (adjustable):	3200K~5600K	3200K~5600K	3300K~5600K	3300K~5600K
Maximum Brightness:	850Lux @ 1m	1100Lux @ 1m	830Lux @ 0.5m	830Lux @ 0.5m
Power:	35W	40W	16.2W	- 15W
Battery:	Compatible NP Series x 2	V-mount / NP Series with adaptor	Compatible NP Series	Compatible NP Series
Battery Life:			1 x NP-F550 (7.4V 2000mAh) 80min	1 x NP-F550(7.4V 2000mAh) 80min
(**Test as 5600K @ max power)	N/A	N/A	1 x NP-F750 (7.4V 4600mAh) 225min	1 x NP-F750(7.4V 4600mAh) 260min
			1 x NP-F970 (7.4V 6600mAh) 320min	1 x NP-F970(7.4V 6600mAh) 450min
AC/DC adaptor:	100-240VAC	100-240VAC	100-240VAC	100-240VAC
Dimensions:	376 x 266 x 25mm	428 x 433 x 33mm	255 x 100 x 30mm	192 x 128 x 30mm
Weight :	1170g	1520g	290g	260g







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Phottix" Kall600

CHANNEL BATTERY POWER

COLOR

DC13-19V

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AC POWER

Kali600 **Studio LED** Ŭ. 4 BATTERY POWERED TEMPERATURE CONTROL POWER CONTROL

The Phottix Kali Series - Phottix line-up of LED panels for video or still photography. For use on-location or in the studio

Features:

CRI95+

- Excellent color rendering CRI 95+
- Digital Power Control: 10% 100%
- Digital Color Control: 3300K 5600K
- Uses 2 Sony-compatible batteries or AC Adapter



White Diffuser Panel

The Phottix Kali600 features a maximum brightness of 3000Lux (36W). Being both mains and battery powered it can be used in the studio or on-location. The Kali600 offers power and color temperature control - on-board, and via a wireless radio remote. Barndoors, white diffuser panel and AC Adapter are included.

SKU: 81440 Phottix Kali600 Studio LED



Kali600 Studio LED Technical Specs:

Phottix Kali600 Studio LED
≥95
3300K~5600K
3000Lux@1m
36W @ full power
2 x Compatible NP Series (NP-F550 / 750 / 960)
2 x NP-F550 (7.4V 2000mAh) 90min
2 x NP-F750 (7.4V 4600mAh) 240min
2 x NP-F970 (7.4V 6600mAh) 3600min
>50m
242mm x 191mm x 42mm (9.5" x 7.5" x 1.7")
1340g (not include battery / barndoor)
100-240VAC

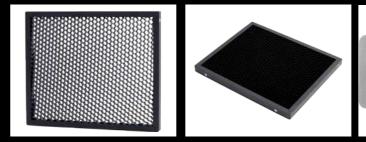
Tame your Kali600!

Also available for the Phottix Kali600 Studio LED – a 30 degree honey comb grid to help control light and spill.

The Kali600 Honeycomb Grid attaches easily to the Kali600 Barndoors, and is perfect for adding a dramatic touch to video, portrait or product photography.

Features:

- 30 degree Honeycomb Grid
- Connects easily to the Phottix Kali600 Barndoors
- Lightweight and compact
- Creative tool for drama and special lighting effects





SKU: 20600 Phottix Kali600 Studio LED Honeycomb





Raja Quick-Folding Softbox Hail to the King

Softboxes are a must-have light shaper. Want to harness light, bend it to your will and make it your servant? Nothing is better than a softbox. They provide for countless looks and possibilities – making your photographic potential limitless.

The Phottix Raja series features:

- Heavy-duty construction
- Uses Phottix's Heat resistant SL Tech material
- Easy to assemble
- 7 sizes and styles
- Swapable speed rings for popular lighting brands
- Travel Bag included

Assembling most softboxes leads to anxiety, frustration and mumbled curses. Speed Rings, rods, and fabric result in you bending and twisting like an Olympic diver to get the box assembled.

Not with the new Phottix Raja – Hail to the King.



SKU: 82720 Phottix Raja Quick-Folding Softbox 60x90cm (24"x35") SKU: 82721 Phottix Raja Quick-Folding Softbox 65cm (26") SKU: 82722 Phottix Raja Quick-Folding Softbox 105cm (41") SKU: 82725 Phottix Raja Quick-Folding Strip Softbox 30x140cm (12"x55") SKU: 82726 Phottix Raja Quick-Folding softbox 80x120cm (32"x47") Licensed under U.S. Patent No. 6,733,145

Raja Deep Quick-Folding Softbox

Why Deep?

Deep Octa Softboxes are loved by professional photographers and for good reason: They produce a more directional light with greater contrast than traditional softboxes – with more even illumination. They are versatile – offering different looks by adding of subtracting the baffle and or diffuser.

Phottix Speed Ring Inserts for Raja Series:

SKU: 82584 Phottix Speed Ring Inner Ring For Elinchrom (144mm) SKU: 82585 Phottix Speed Ring Inner Ring For Balcar (144mm) SKU: 82588 Phottix Speed Ring Inner Ring For Profoto (144mm)



Photo: Matthew Rycraft Matthewrycraft.co.uk



SKU: 82723 Phottix Raja Deep Quick-Folding Softbox 60cm(24") SKU: 82724 Phottix Raja Deep Quick-Folding Softbox 80cm(32")



Luna II 60 Folding Beauty Dish

The new generation of Phottix Beauty Dishes

The Phottix Luna II 60 Folding Beauty Dish is Phottix's next generation of the popular Phottix Luna series. Like the original Luna the Luna II makes taking a beauty dish on location easy.

Features:

- Fast set up
- Internal metal supports
- Integrated speed ring
- Compact
- Use a beauty dish or octa softbox

It folds down and is easier to transport than traditional metal beauty dishes. Great to take on-location. The Luna II features an integrated S-Type speed ring with locking metal supports. The light characteristics of the Luna II are comparable with conventional metal beauty dishes.

The Luna II is the perfect companion to the Phottix Indra series or Phottix hot shoe flashes when mounted on the Phottix Cerberus. The Luna II 60 features a white interior, and diffuser and fabric grid.



SKU: 82760 Phottix Luna II 60 Folding Beauty Dish (60cm, 24", White)





Spartan Beauty Dish (50cm and 70cm)

The perfect on-location light modifier, the Phottix Spartan Beauty Dish assembles easily using flexible rods, a huge benefit over the time-consuming setup of traditional octa softboxes.

The white interior produces softer, more even light. Included in the kit are a metal beauty dish "disk", baffle, front diffuser and fabric grid.

Photta Phottix Photti

The Phottix Spartan comes in two popular sizes-50cm / 20 inches and 70cm / 28 inches – perfect for single subjects and couples. Use with the award-winning Phottix Indra series of studio lights or mount to the Phottix Cerberus Hot Shoe Flash Mount.

Compatible with the following Speed Rings (144mm, 16-Hole) (not included):

 For Bowens 	SKU: 82590	 For Hensel 	SKU: 82594
 For Elinchrom 	SKU: 82591	 For Profoto 	SKU: 82595
 For Balcar 	SKU: 82592	 For Comet 	SKU: 82596
 For Multiblitz 	SKU: 82593		

Speed Rings are available separately.

SKU: 82740 Phottix Spartan Beauty Dish (50cm/20", White) SKU: 82741 Phottix Spartan Beauty Dish (70cm/28", White)

Phottix Solas Softboxes

The Phottix Solas Series of softboxes – your perfect studio partners - light-weight and durable.

Constructed from a new material - SL-Tech - the Solas series are both light-weight and strong. With the standard fire and heat-resistant properties, SL-Tech fabric is both highly reflective to minimize light loss and durable enough to stand up to years of assembly and disassembly without warping or changing shape.

Speed Ring Mounts for Bowens, Elinchrom, Profoto, Multiblitz, Balcar, Hensel and Comet available separately.

			Photo: Lee Searle Leesearle.com
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a na			
Piedir	Photic	Phottix	Phottix

Compatible with the following Speed Rings (144mm, 16-Hole) (not included):

- For Bowens SKU: 82590 SKU: 82591 For Elinchrom For Balcar SKU: 82592 For Multiblitz SKU: 82593
- For Hensel SKU: 82594
 - For Profoto SKU: 82595
 - For Comet SKU: 82596

Speed Rings are available separately.

SKU: 82616 Phottix Solas Octagon Softbox with Grid (122cm/48") SKU: 82617 Phottix Solas Strip Softbox with Grid (35x140cm/14"x55") SKU: 82618 Phottix Solas Strip Softbox with Grid (40x180cm/16"x71") SKU: 82619 Phottix Solas Softbox with Grid (91x122cm/36"x48")

EasyUp HD Umbrella Softboxes Dramatic Portraits Just add Light

The Phottix Easy-Up HD Umbrella Softbox series was made with portability in mind.

Features:

- folds down like an umbrella
- easy to transport and store
- assembles instantly
- grid included
- great with hot shoe flashes

Perfect for on-location shooting. It folds down like a regular umbrella and expands straight into softbox for instant use, saving time over traditional softboxes which require rods and speed rings for assembly. The recessed-front diffuser allows for more precise positioning and feathering of light. Fabric grid included.

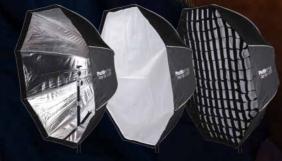


 SKU: 82482 Phottix Easy-Up HD Umbrella Softbox with Grid 40x90cm (16"x35")
 SKU: 82483 Phottix Easy-Up HD Umbrella Softbox with Grid 40x90cm (16"x35") and H-Mount Plate Kit



SKU: 82484 Phottix Easy-Up HD Umbrella Octa Softbox with Grid (80cm/32") SKU: 82485 Phottix Easy-Up HD Umbrella Octa Softbox with Grid (80cm/32") and Varos PRO S Kit

SKU: 82494 Phottix Easy-Up HD Umbrella Softbox with Grid 60x90cm (24"x35") SKU: 82495 Phottix Easy-Up HD Umbrella Softbox with Grid 60x90cm (24"x35") and Varos PRO S Kit



SKU: 82486 Phottix Easy-Up HD Umbrella Extra Large Octa Softbox with Grid (120cm/47")

Hexa-Para Softboxes

Phottix takes the Deep Octa Softbox to the next level with the Phottix Hexa-Para Softbox series. Coming in two sizes, 120cm/47" and 150cm/59" – the Hexa-Para features sixteen support rods for a unique rounder shape. When paired with a Phottix Indra500 TTL Studio Light, the Hexa-Para provide soft wrap-around light. It works great as a key light or a large fill.

Features:

- Sixteen rod design
- Inner and outer diffuser
- Two sizes
- Unique, soft light
- Perfect as key, fill or background light

Compatible with the following Speed Rings (144mm, 16-Hole) (not included):

 For Bowens 	SKU: 82590	 For Hensel 	SKU: 82594
For Elinchrom	SKU: 82591	 For Profoto 	SKU: 82595
 For Balcar 	SKU: 82592	 For Comet 	SKU: 82596
 For Multiblitz 	SKU: 82593		

Speed Rings are available separately

Photo: Tim Engle Englephoto.com

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SKU: 82480 Phottix Hexa-Para Softbox 120cm(47") SKU: 82481 Phottix Hexa-Para Softbox 150cm(59")

Phottix

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Phottix



"Amazing !!"

Mark Rigsby - MDR Foto Art, Houston

"This is an amazing shoot-through you have made...The light diffusion is fantastic. It spreads the light well and the backing helps the fall - off as the light gets closer to the feet while retaining definition.

This is not something I can do easily with my single beauty dishes set-up unless I up the power. Even then it's not as even because it's a more concentrated light source"



Premio Parabolic Umbrellas Series

The Premio Series feature innovative enhancements, making them both a durable and premium "go-to" lighting modifier.

The umbrellas feature heavy-duty construction, made with fiberglass spokes for cleaner catch-lights and enhanced durability - that will stand up to the rigors of on-location work. The locking mechanism has been redesigned, making it stronger and easier-to-use.

White diffusers are available for the Phottix Premio Reflective models - easily turning them into a large softbox. A black, reflective backing is available for the shoot-through models – helping to better control light spill, as well as putting more light on target.

Phottix Premio Shoot-Through Umbrella Series



Phottix Premio Reflective Umbrella Series

SKU: 85372 Phottix Premio Reflective Umbrella (85cm/33") – Silver and Black SKU: 85375 Phottix Premio Diffuser (for 85cm/33" Reflective Umbrella) SKU: 85373 Phottix Premio Reflective Umbrella (120cm/47") - Silver and Black SKU: 85376 Phottix Premio Diffuser (for 120cm/47" Reflective Umbrella) Phottix Premio Black Backing for Shoot-Through Umbrellas



Phottix Premio Diffuser for Reflective Umbrella

SKU: 85382 Phottix Premio Shoot-Through Umbrella (85cm/33") SKU: 85385 Phottix Premio Black Backing (for 85cm/33") SKU: 85383 Phottix Premio Shoot-Through Umbrella (120cm/47") SKU: 85386 Phottix Premio Black Backing (for 120cm/47")

Umbrellas Series





Two Layers Detachable Reflective/ Shoot-through Umbrella

The best of both worlds. This white shoot-through umbrella has a black cover that turns it into black/white reflective umbrella. Two very different effects from one umbrella.

SKU: 85420 101cm (40")

Double-Small Folding Reflective Umbrella

Super-compact double-folding reflective umbrella-perfect for the on-the-go photographer. Black exterior, silver interior.

SKU: 85341 91cm (36")





Reflective Studio Umbrella

It is black outside and silver inside, producing beautiful light with more contrast than a white umbrella.

SKU: 85330 84cm (33") SKU: 85340 101cm (40")

Reflective Studio Umbrella Black Exterior, white interior for softer light.

SKU: 85370 101cm (40")

SKU: 85361 91cm (36") Shoot-Through Softbox Studio Umbrella

A shoot-through umbrellas with an attached black backing. Limit light spills and more efficient light use.

SKU: 85380 101cm (40")

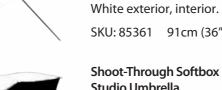
Double-Small Folding

Shoot-Through Umbrella

Super-compact double-folding

shoot-through Umbrella – perfect

for the on-the-go photographer.







White Photo Studio Diffuser Umbrella

White exterior and interior the essential standard studio umbrella.

SKU: 85350 84cm (33") SKU: 85360 101cm (40")

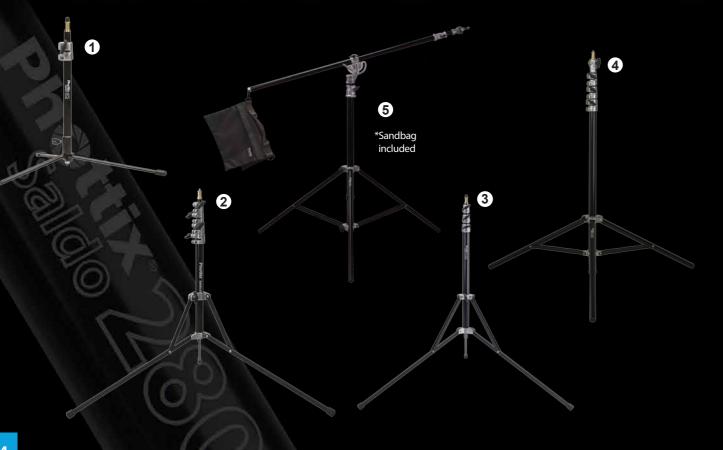
Reflective Softbox Studio Umbrella

An easy to use umbrella softbox. This umbrella opens into a 101cm circular softbox. Easy to transport and store.

SKU: 85390 101cm (40")

Saldo Series Light Stands

The Phottix Saldo Series Light Stands – featuring a head-turning two-tone chrome and black look -offer the same great durability and affordability that have become Phottix trademarks.





ltem	Model:	SKU:	Extended Height (cm):	Collapsed Height (cm):	Thread:	Stand Weight (kg):	Supports (kg):
1	Saldo 62 Light Stand (62cm/24")	88208	62	41	1/4" & 5/8"	0.9	1.5
2	Saldo 200 Compact Light Stand (200cm/79")	88207	200	55	1/4"	1.11	1.5
3	Saldo 240 Light Stand (240cm/94")	88209	240	62	1/4" & 5/8"	1.6	3
4	Saldo 280 Air Cushion Light Stand (280cm/110")	88211	280	83.5	1/4" & 5/8"	1.95	5
5	Saldo Studio Boom Light Stand (395cm/156")	88221	395	114	1/4" & 5/8"	3	8
6	Saldo 160 Light Stand Boom Arm (160cm/63")	88197	160 (Length)	and the second	1/4" & 3/8"		

Photo: Emanuel Combin Facebook.com/EmaCombin

SKU 83431 Phottix Saldo Backdrop Stand Kit (2.8x3.2m)

- Support muslin and paper backdrop up to 3m wide
 2 x Saldo 280 Air Cushion Light Stand (280cm/110")
 Comes with carrying Bag
 4 sections removable horizontal bar (80cm each).

e48 Light Stand Extension

Phottix e48 Light Stand Extender is perfect for the on-location photographer that needs a "jack of all trades" accessory. With a 5/8" Lug the e48 can be mounted vertically or horizontally on a light stand. Get an extra 48cm in height in when used with the Phottix Padat 200 Compact Light Stand. The e48 can also be a hand-held boom for a flash or microphone. A 3/8" mount with 1/4" male thread holds a variety of accessories in place.

SKU: 88214 Phottix e48 Light Stand Extension (48cm/18.9")

Cerberus Multi Mount Holder

The Phottix Cerberus System was designed to safely use hot shoe flashes with softboxes.

Compatible with:

- Phottix Softboxes with Bowens S Mount
- Phottix Transfolder Series
- Elinchrom Speed Ring Mount

SKU: 87301 Phottix Bowens Speed Ring for Phottix Cerberus Multi Mount SKU: 87302 Phottix Elinchrom Speed Ring for Phottix Cerberus Multi Mount SKU: 87303 Phottix Griffin Universal Flash Mount

- SKU: 87305 Phottix Cerberus Multi Mount Kit for Transfolder Softbox
- SKU: 87307 Phottix Cerberus Multi Mount Holder
- SKU: 87308 Phottix Cerberus Multi Mount with Bowens Ring

MultiBoom Flash Bracket

The compact Phottix Multi Boom 16" Flash Bracket mounts into a standard umbrella swivel, holds two flashes on axis with an umbrella or umbrella-style softbox.

SKU: 87520 Phottix Multi Boom (41cm/16") Flash Bracket SKU: 87535 Phottix Multi Boom (71cm/28") Flash Bracket



Varos Pro Multi-Function Flash Shoe Umbrella Holder

The Varos Pro series is 300% stronger than previous versions and features Aluminum alloy body with a metal coldshoe, 3/8"and 1/4"female threaded insert, male 3/8"and 1/4"s crews included.

The Teardrop-shaped umbrella mount accepts umbrella with shafts 7-10mm and the 8 degrees slanted umbrella mount allows more light to hit the center of the umbrella. The Patented umbrella clamp has been redesigned to offer 300% more locking force while keeping umbrella shafts more secure and damage free.

The Varos Pro Mini offers patented features and smaller footprint design. The Aluminum alloy body with metal flash coldshoe is perfect on-location or in the studio.

SKU: 87200 Varos Pro S Multi-Function Flash Shoe Umbrella Holder

SKU: 87201 Varos Pro Mini Flash Umbrella Mount



Mod

5KU: 8719 5KU: 8719





The Phottix Varos Pro Family Technical Specs:

l:	Mini	S	M	BG		
:	87201	87200 87199 871		87198		
al:	Alu	Aluminum alloy body with metal flash cold shoe				
t:	Metal cold shoe 5/8" Lug	Metal cold shoe 5/8" (16 mm) with 3/8"-16 and 1/4-20" threaded female insert 5/8" (16 mm) with 3/8"-16 and 1/4-20" threaded male insert				
acity:	18Kg(40 lb)	25 kg (55 lb)	28 kg (62 lb)	30 kg (66 lb)		

SKU: 87199 Varos Pro M Multi-Function Flash Shoe Umbrella Holder

SKU: 87198 Varos Pro BG Multi-Function Flash Shoe Umbrella Holder

The Phottix INTERNATIONAL PROTEAM

Professionals capturing perfect moments, beauty and art with Phottix gear.



Jiggie Alejandrino Country : Philippines Jiggiealejandrino.com



Garry Black Country : Canada Garryblack.com William Barrington-Binns Country : UK and Thailand Williambb.com



Swan Yee Country : Myanmar



Erich Caparas Country : USA Erich3d.com

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Country : UK Goodyearphotography.co.uk



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Matthew Rycraft Country : UK Matthewrycraft.co.uk



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Tracey Taylor & Dee Green Country : Japan 37framesphotographyblog.com



Mark Rigsby Country : USA Mdrfoto.com







Dheny Patungka Country : Indonesia Dhenypatungka.com



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Lee Searle Country : UK Leesearle.com



Fred Windholz Country : USA Windholzphoto.com

Michael Zelbel Country : German



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Henry Chong Country : Malaysia Enyamareine.com



Tiger Cho Country : Malaysia Enyamareine.com



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Jeff Voon Country : Malaysia Jeffvoon.com



Lestony Lee Country : Malaysia Lestonyleephotography.com



Lexis Ow Country : Australia Babylikeart.com



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